



BEEN CAUGHT SMOKING
THEM CRAYONS AGAIN
BOOK THREE

Emil



GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

WWWG PRODUCTIONS LTD.

SINGAPORE - 2026



革命即将来临

THERE IS A REVOLUTION COMING



Havana TV

San Giovanni Metro Stop Gallery

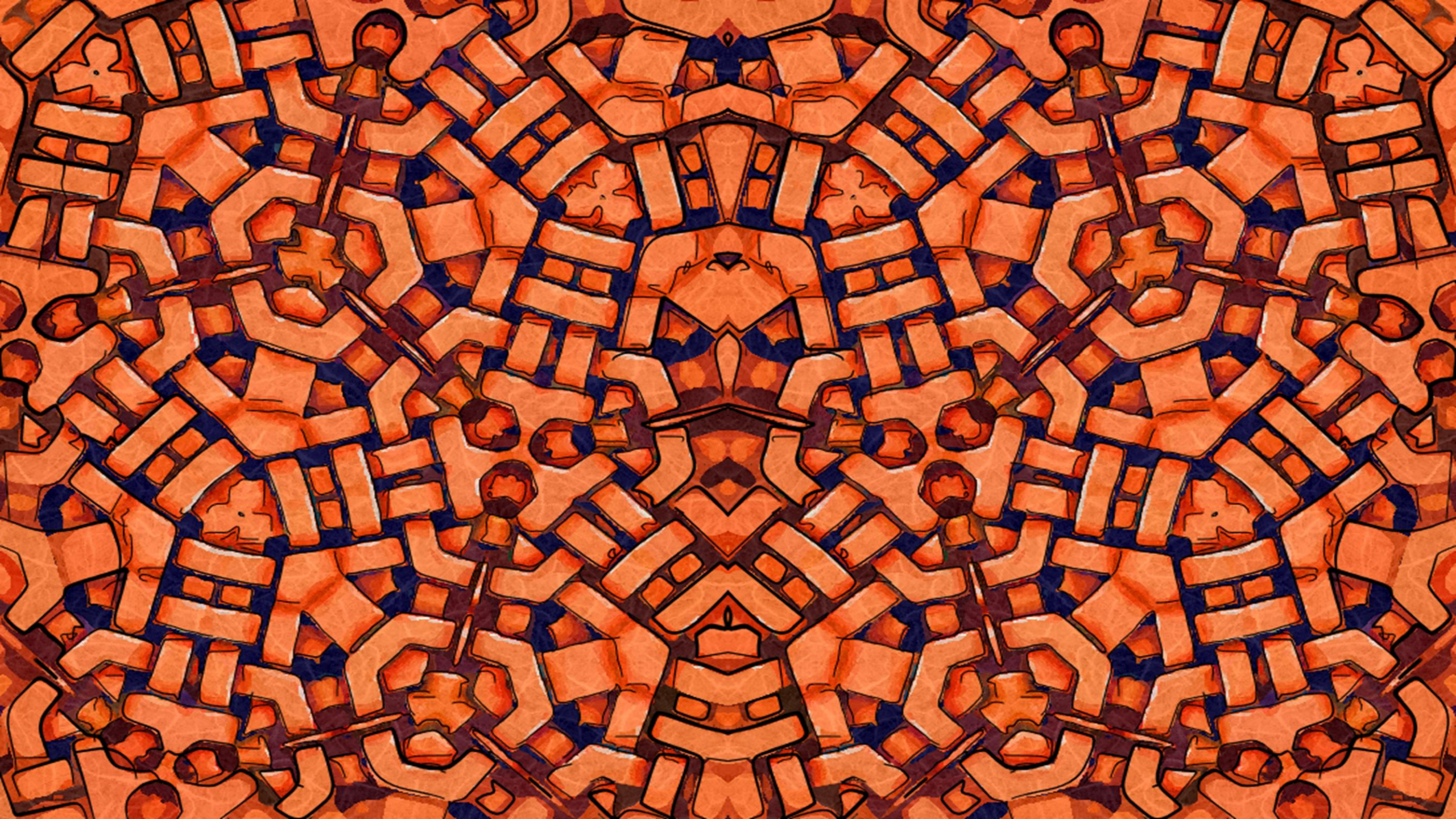
PART FIVE:

The concept of festival seating was dismissed through a vivid recounting of the tragic fate that befell those who arrived too late to board Noah's Ark, which left me grappling with a disquieting question: *"Do you wish to share their fate?"*

This emotional manipulation, coupled with their compelling rhetoric, rendered me both exposed and driven to take action, ultimately resulting in a financial setback and a deep sense of betrayal.

It was challenging to contest the assertion that he was offering a guaranteed place on the Rapture Train for a fee of \$100 USD, with a strict insistence on cash payments.

He argued that Jesus frowned upon the use of credit cards, drawing a parallel to the biblical narrative in which



Jesus expelled the money changers from the temple.
This story served as a poignant reminder of the ongoing conflict between spiritual purity and financial transactions, particularly in light of the fact that the very religious leaders who condemned Jesus for his actions were the ones who orchestrated his arrest and execution, labeling him a criminal for purported financial improprieties and tax evasion against the Roman authorities.

The irony embedded in his sales pitch, rich with religious zeal and historical context, created a multifaceted narrative of faith interwoven with commercial interests, prompting reflection on the genuine cost of salvation in a society where monetary considerations frequently dictate value.

- Emil, 2022



PART SIX:

I could easily explore the myriad occasions where I have been misled by individuals who present themselves as prophets and hedge fund brokers, a subject that many of my dedicated readers are already familiar with.

Nevertheless, I will choose to refrain from delving deeper into this topic, as the recollections of those deceptive figures, whom I refer to as the Mayan Gangsters, who heralded 2012 as a year of monumental significance, still evoke a profound sense of frustration within me.

It is disheartening to contemplate the promises that were made and the misplaced trust that I extended, leading me to conclude that it is wiser to withdraw from this discussion before my emotions overwhelm my judgment.

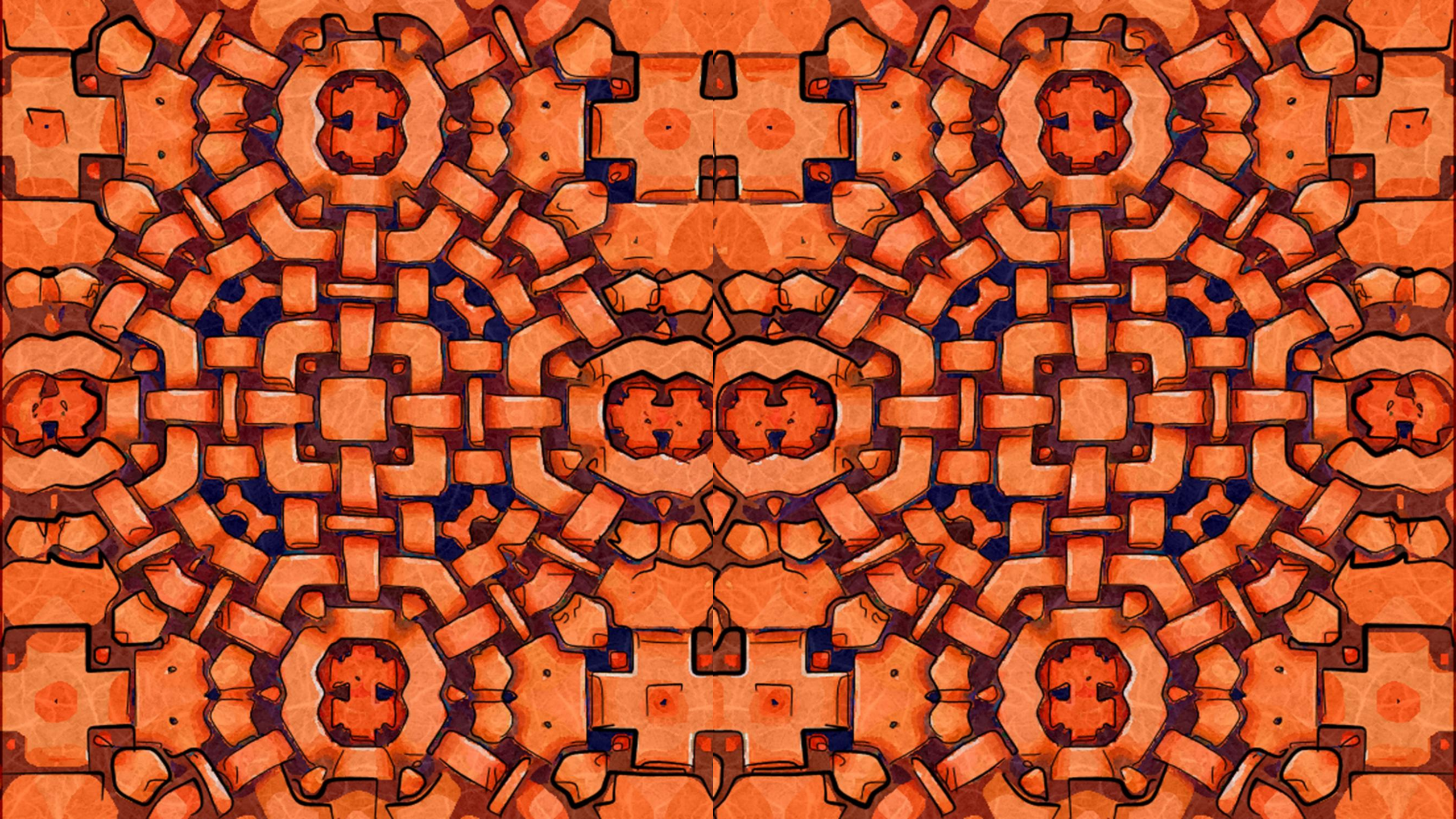
The insights gained from these experiences are indeed significant, yet the lingering bitterness of having been exploited serves as a constant reminder of the necessity for skepticism when confronted with grandiose assertions regarding impending global calamities.

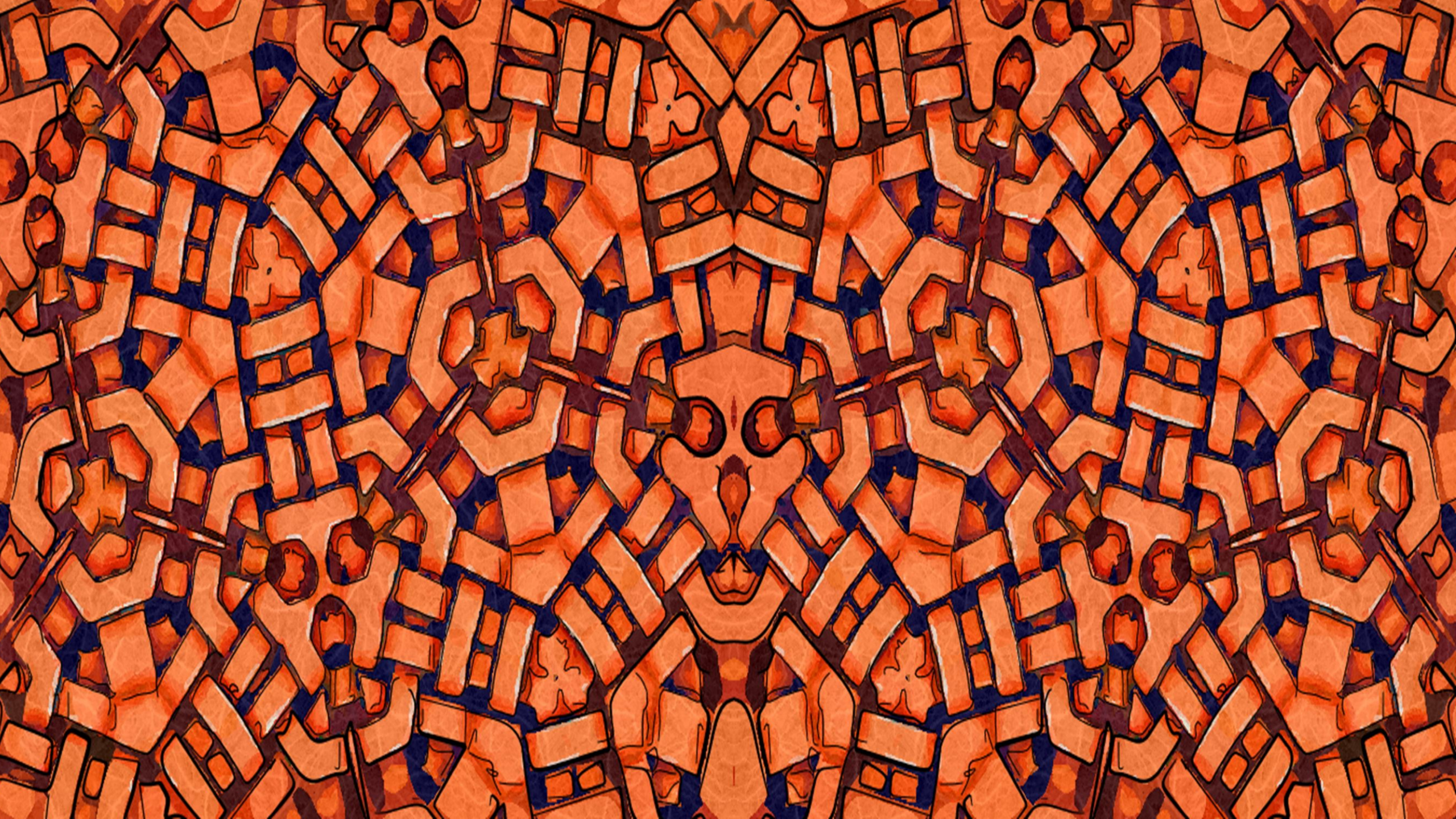


Earlier today, I found myself unexpectedly drawn in by the enchanting voice of a young artist named Sierra Eagleson, who delivered a stirring rendition of Phil Collins' classic "*In the Air Tonight*," a song that originally gained fame through its association with the iconic television series "***Miami Vice***."

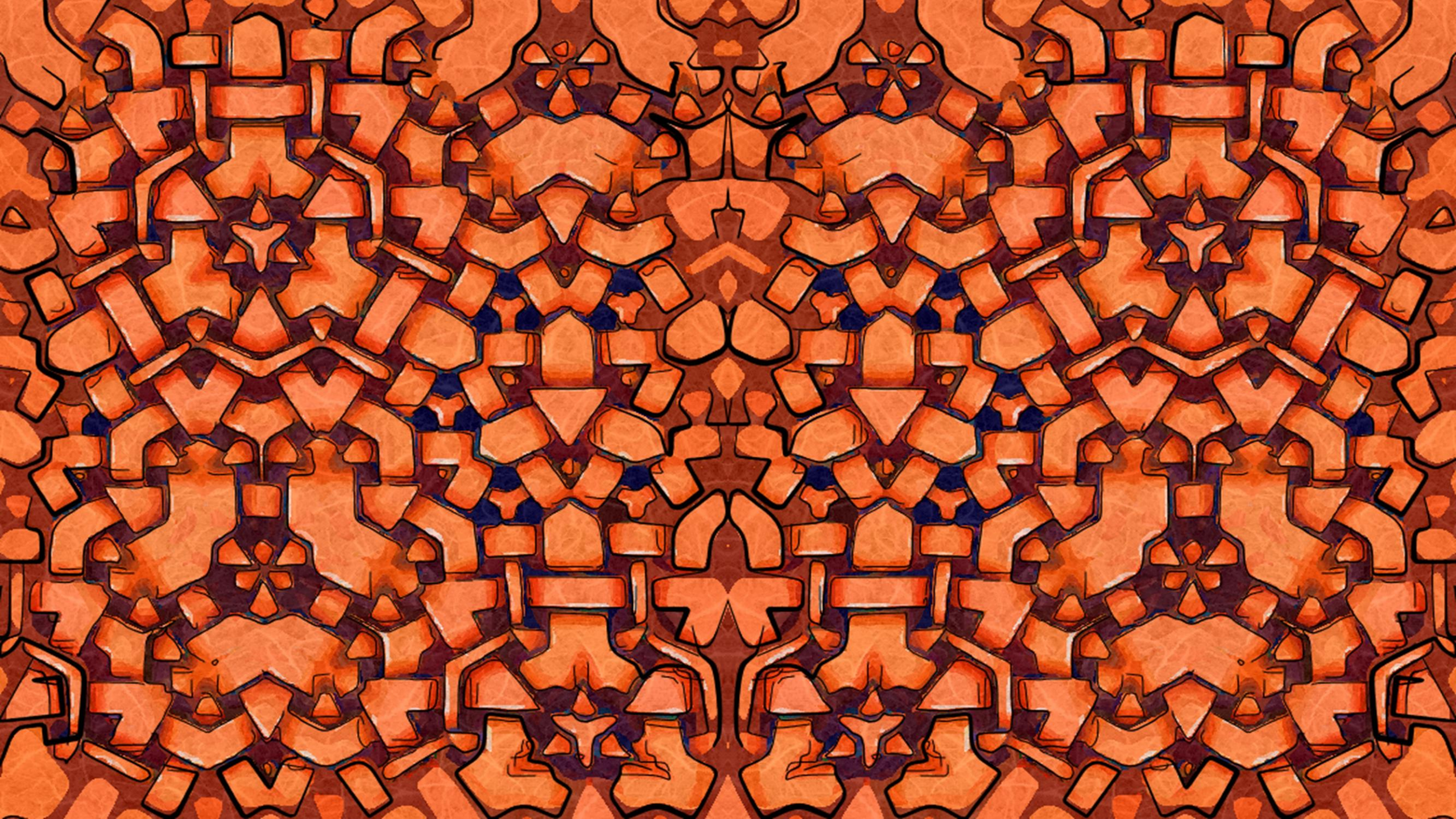
The haunting melody resonated through the speakers of my vintage Panasonic shortwave radio, and its familiar strains transported me back in time, enveloping me in a wave of nostalgia that was both comforting and poignant. The emotional depth of the performance, combined with the evocative lyrics, served as a powerful reminder of the enduring impact of music on our lives, capable of stirring memories and feelings that transcend the passage of time.

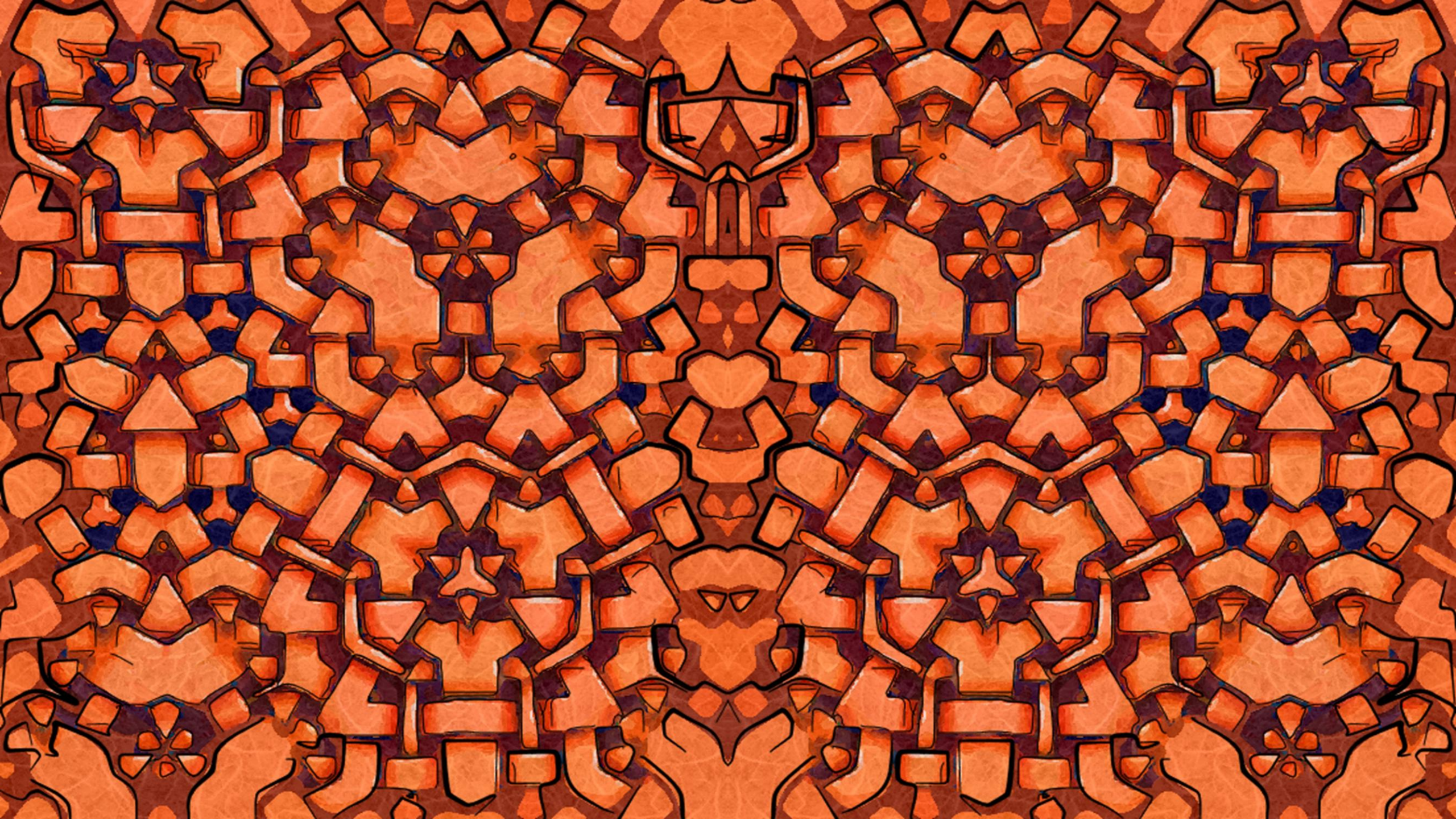
- EMIL, 2022

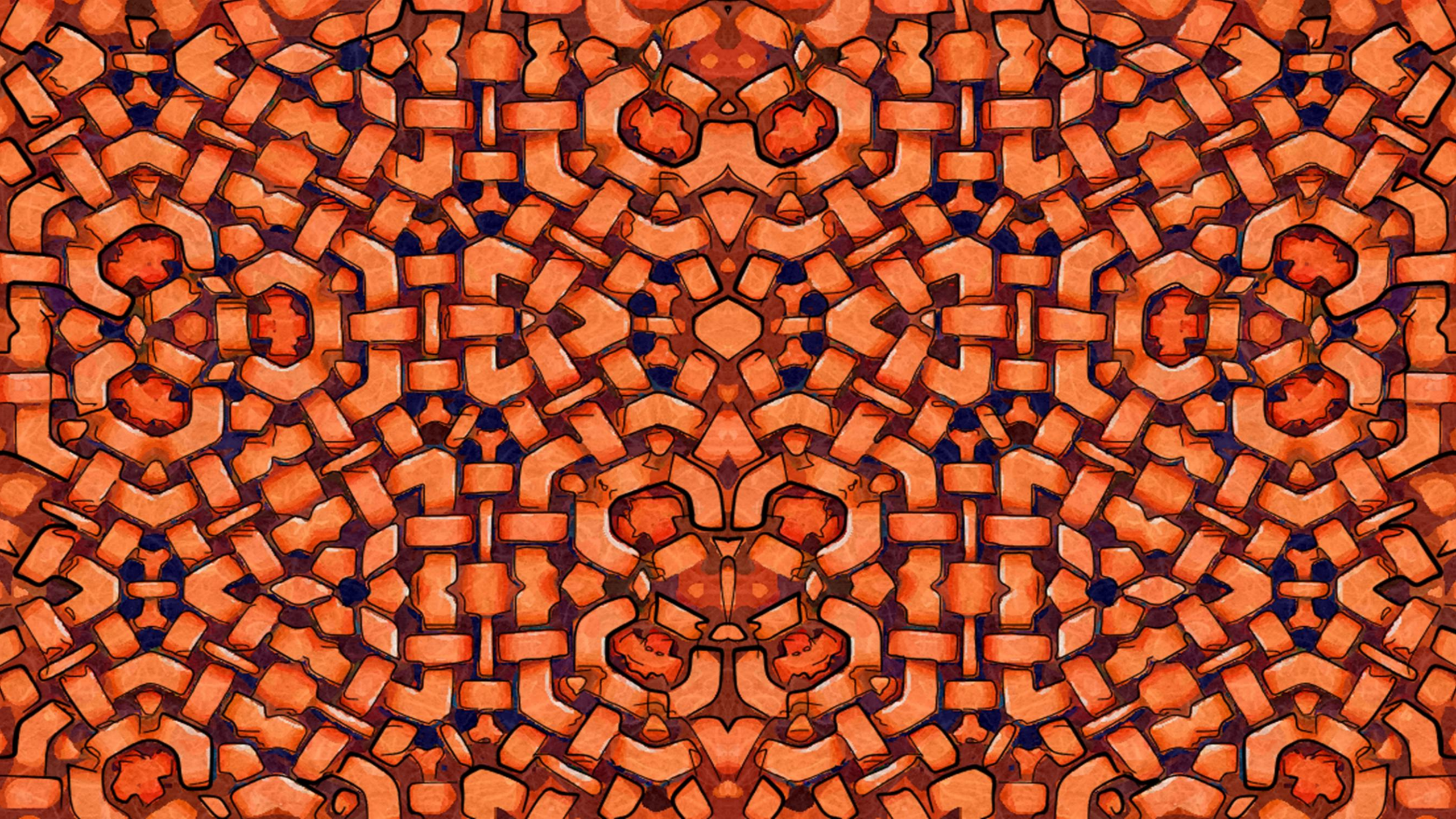


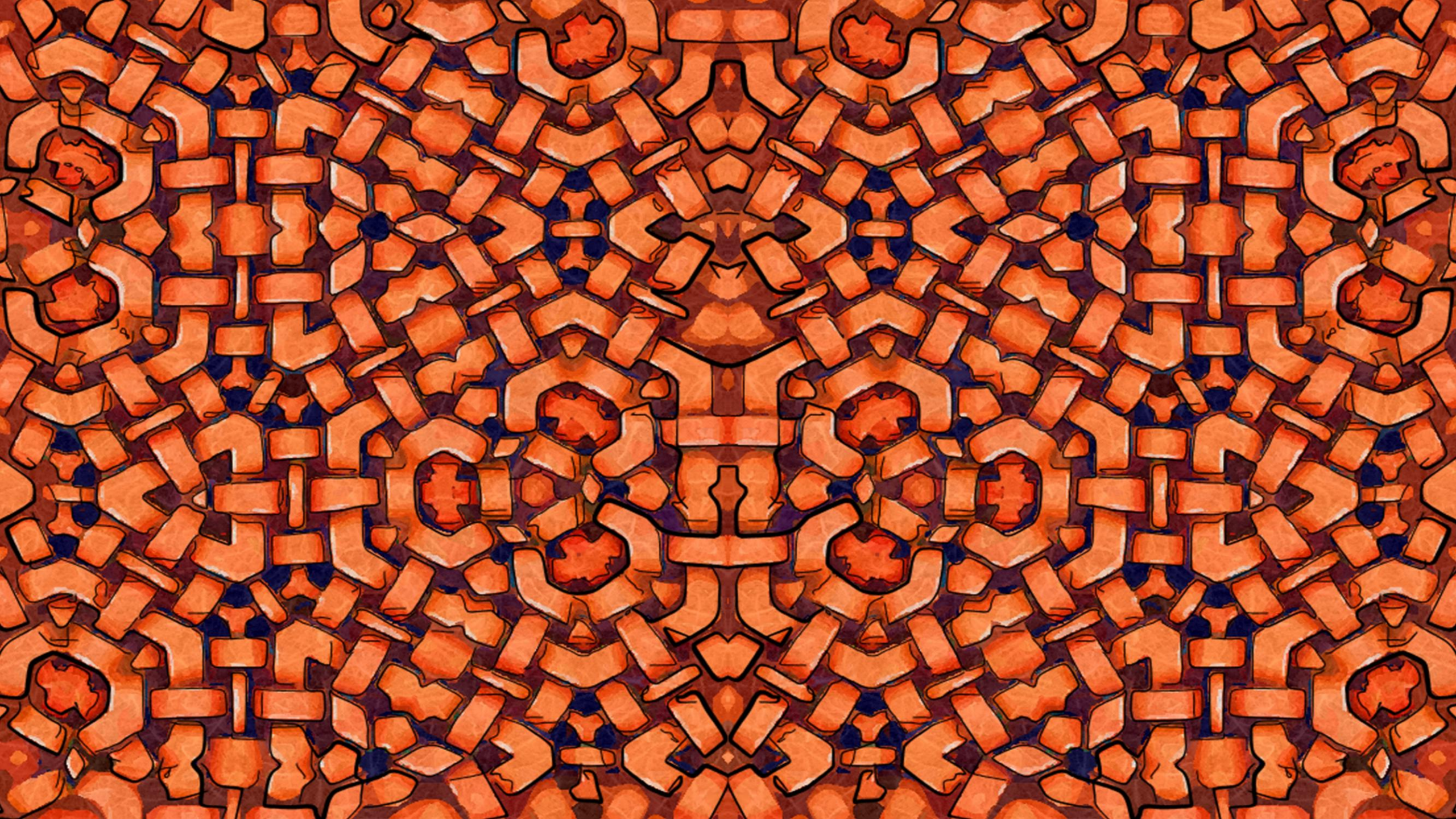












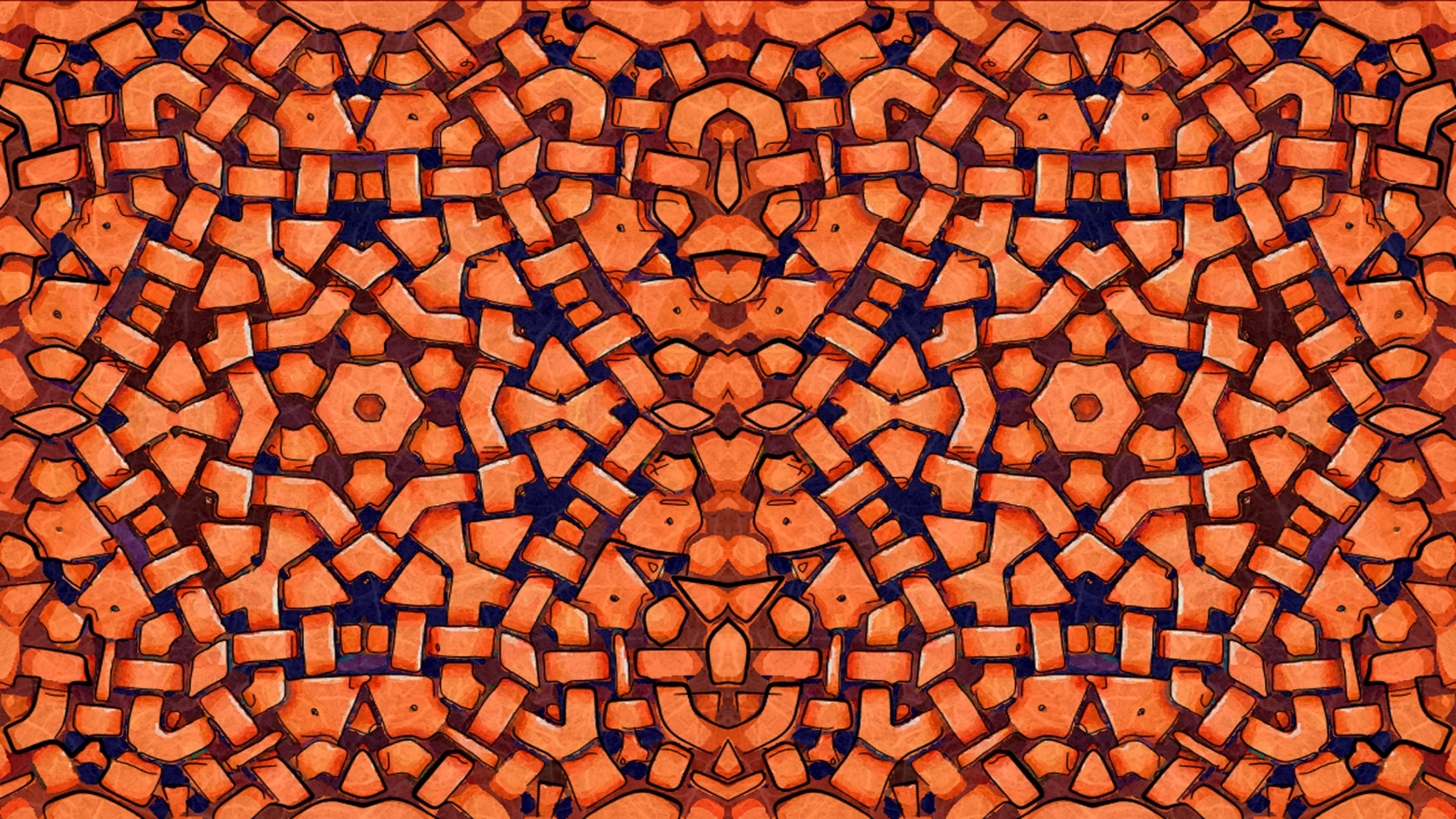


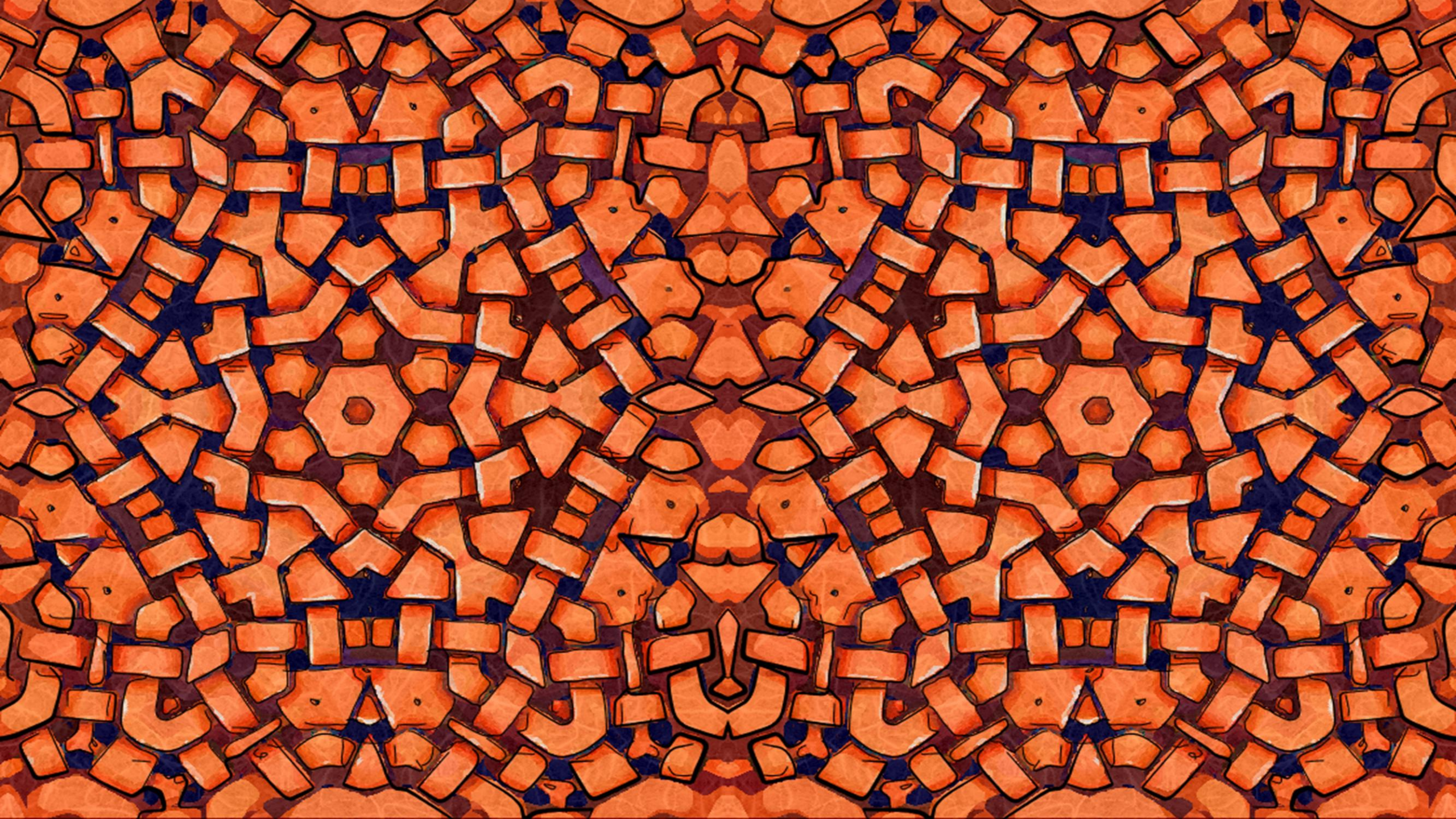


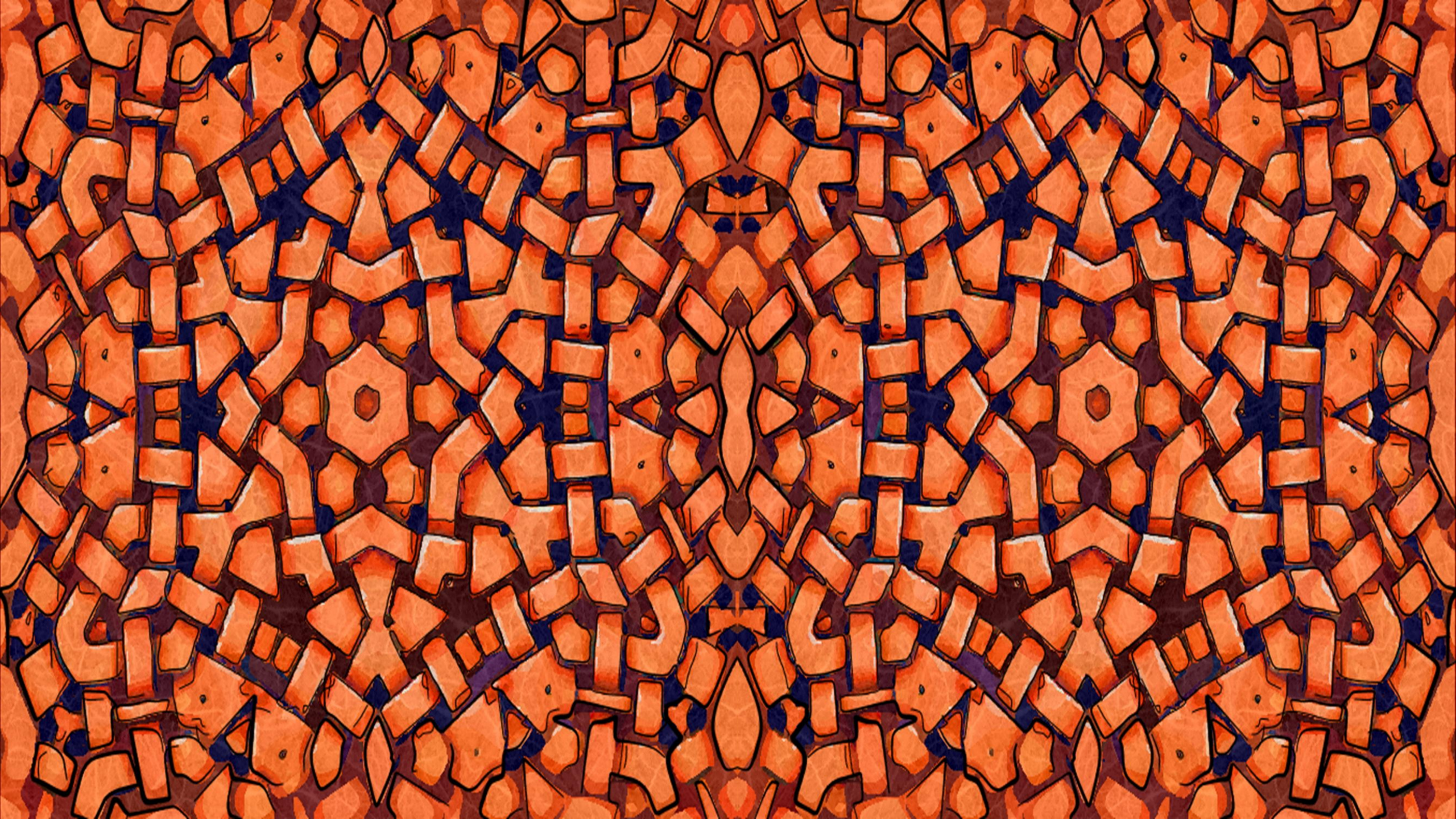


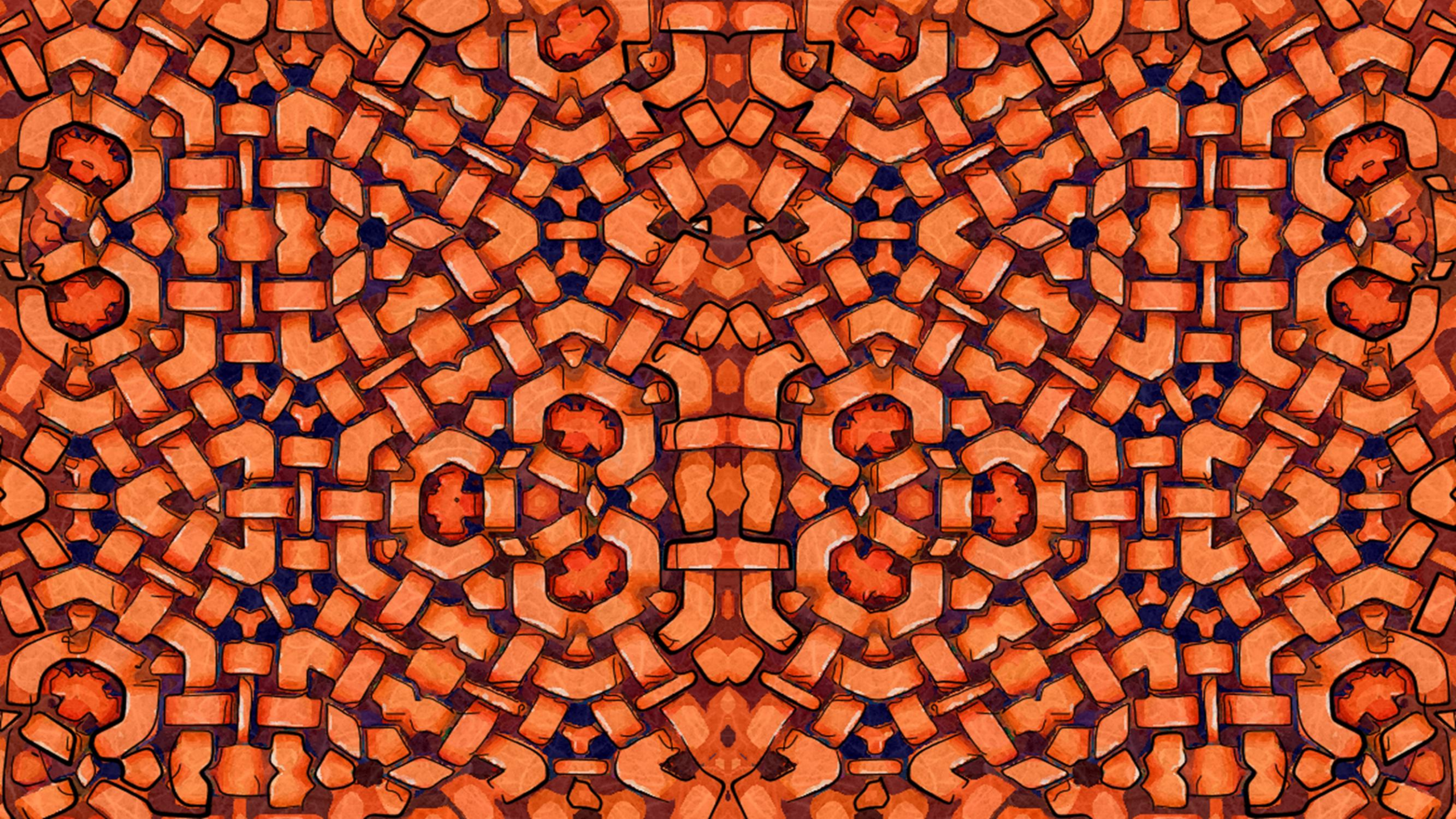


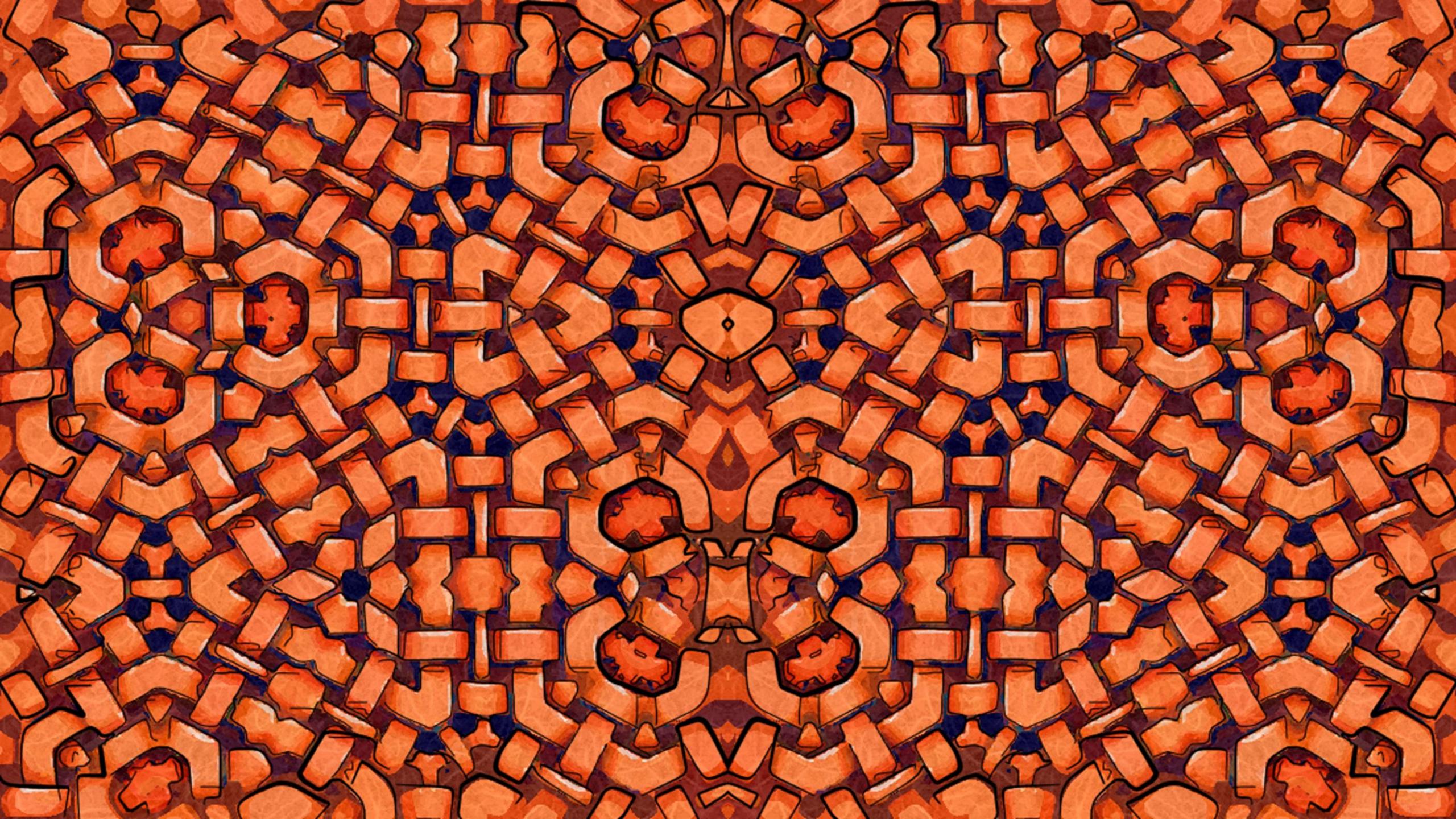


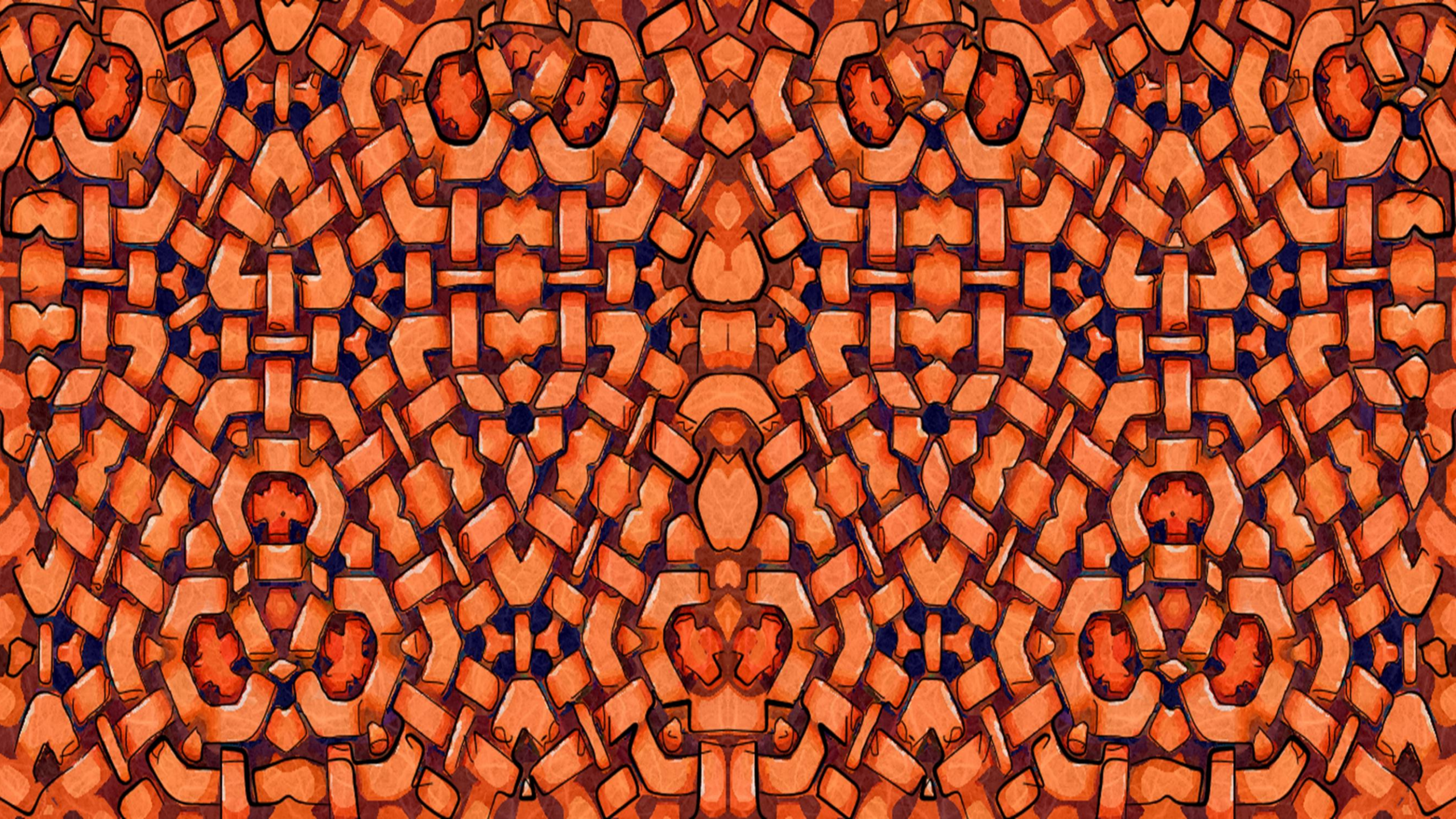


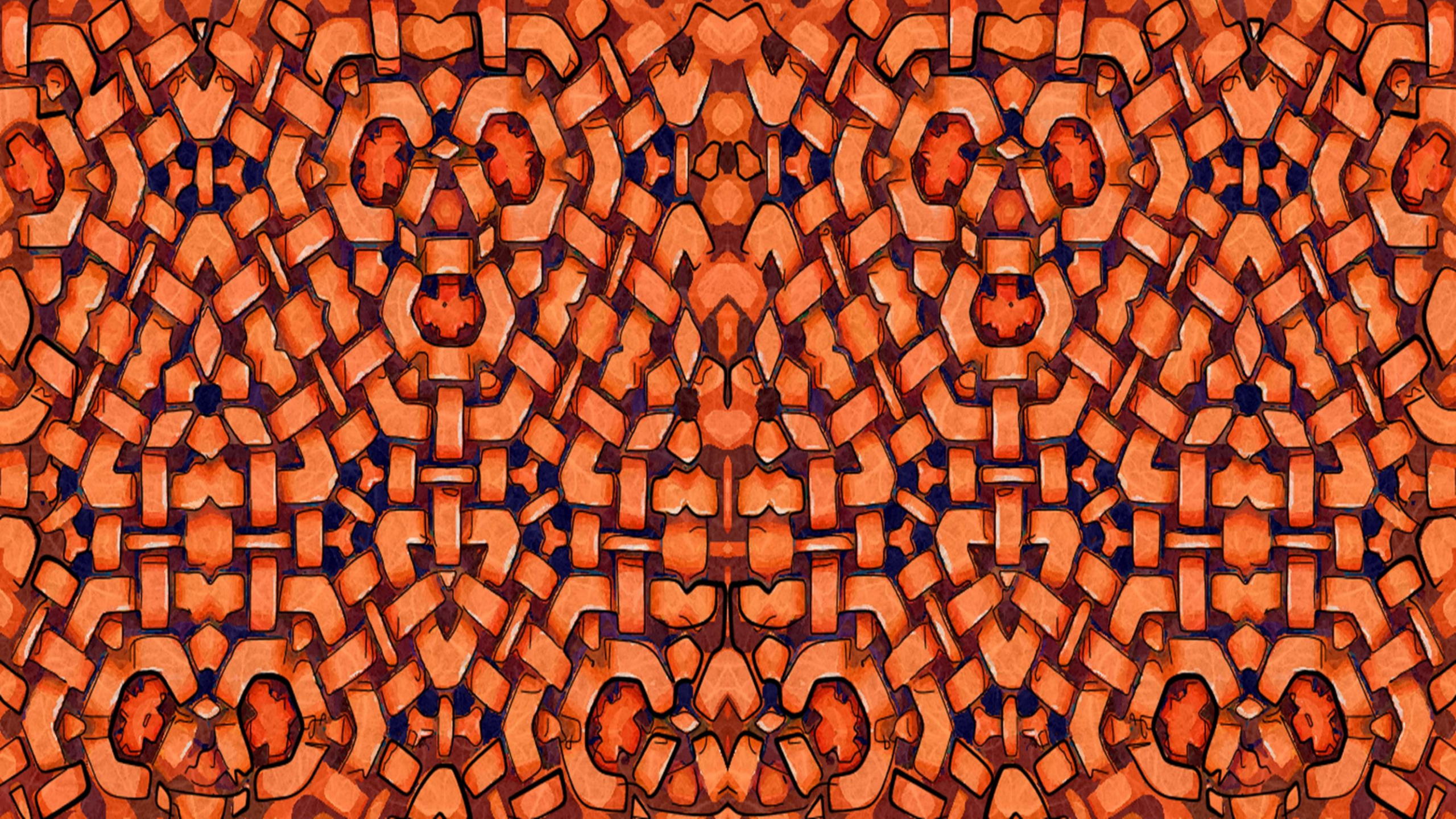




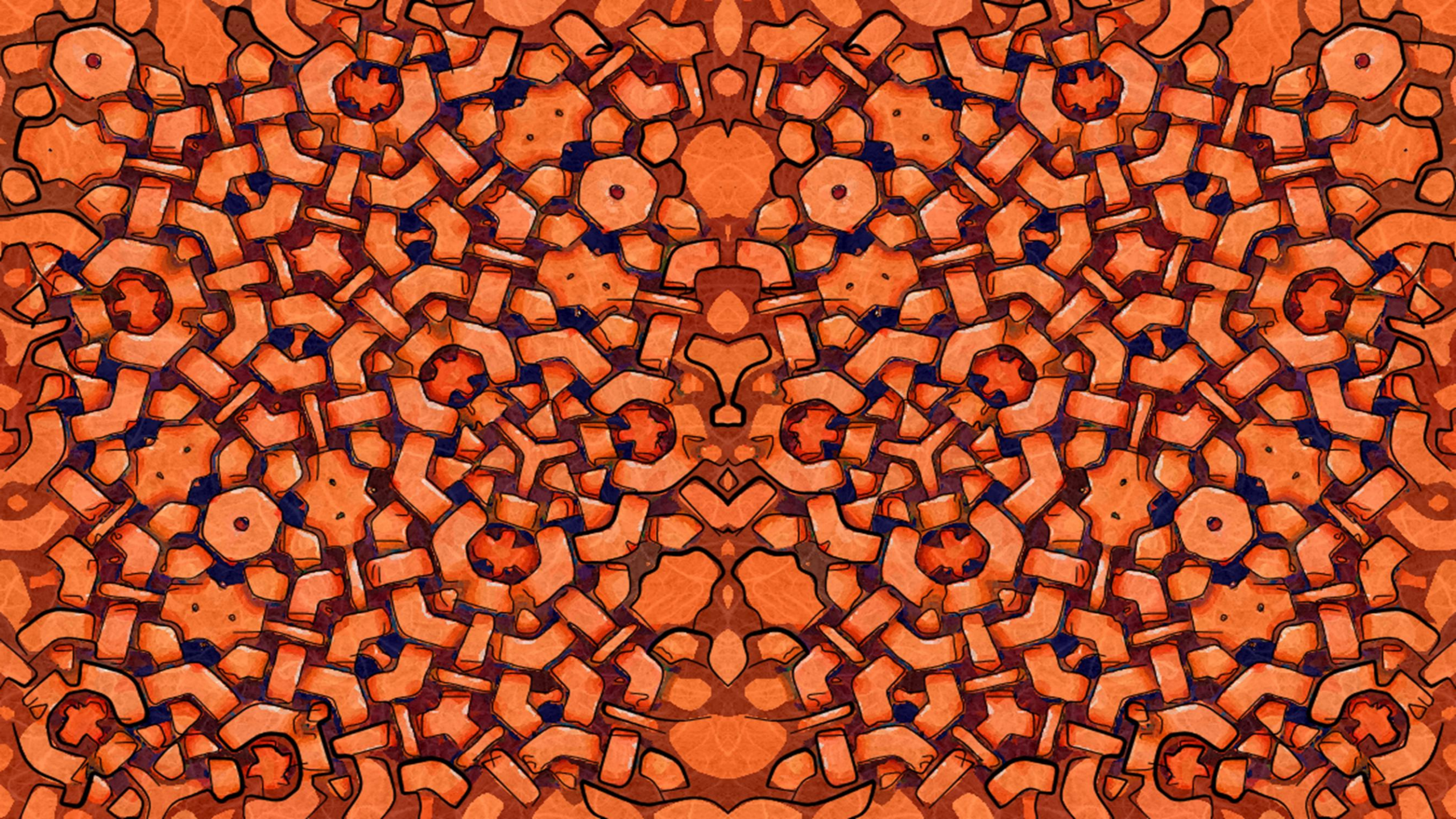




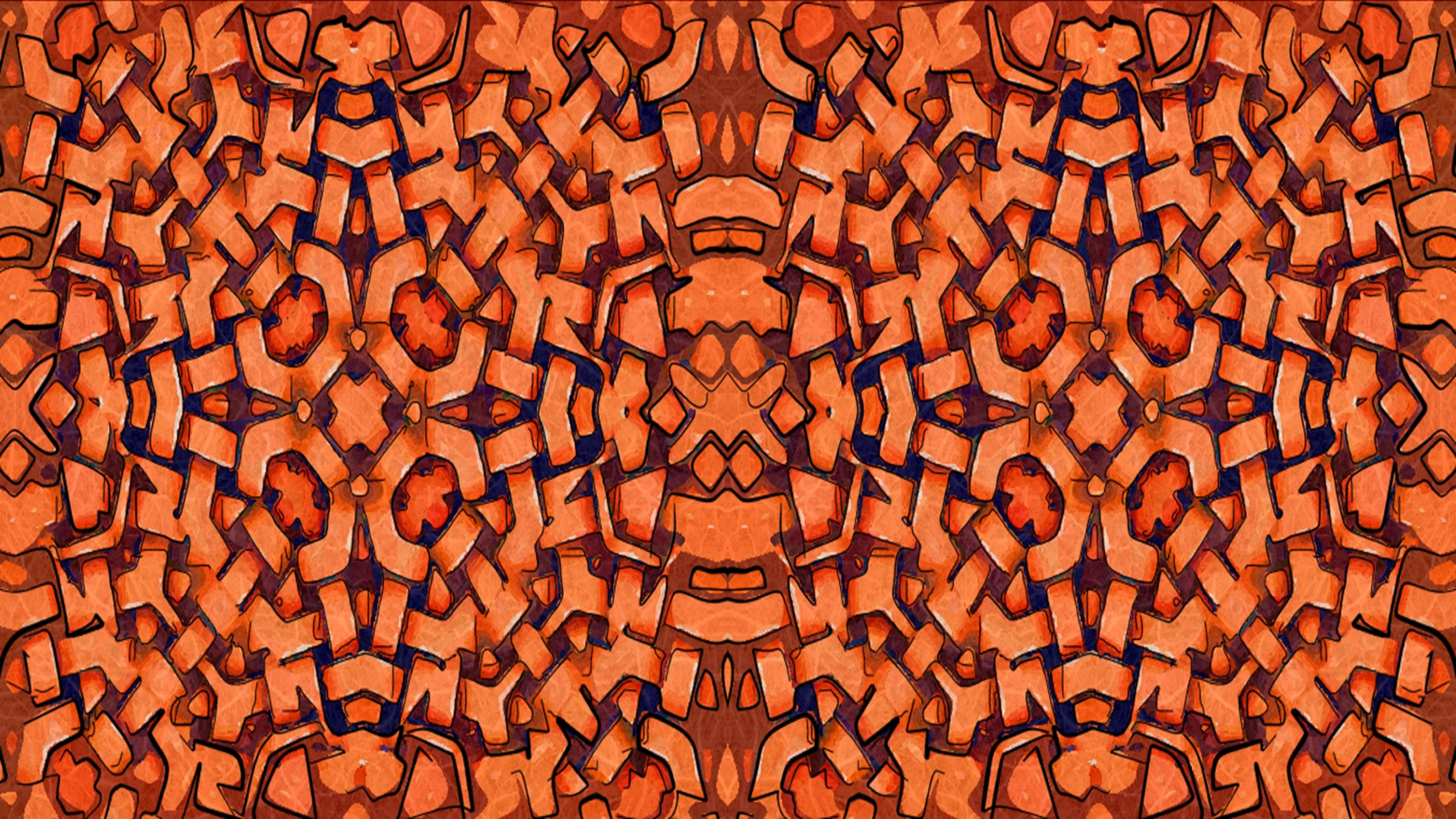


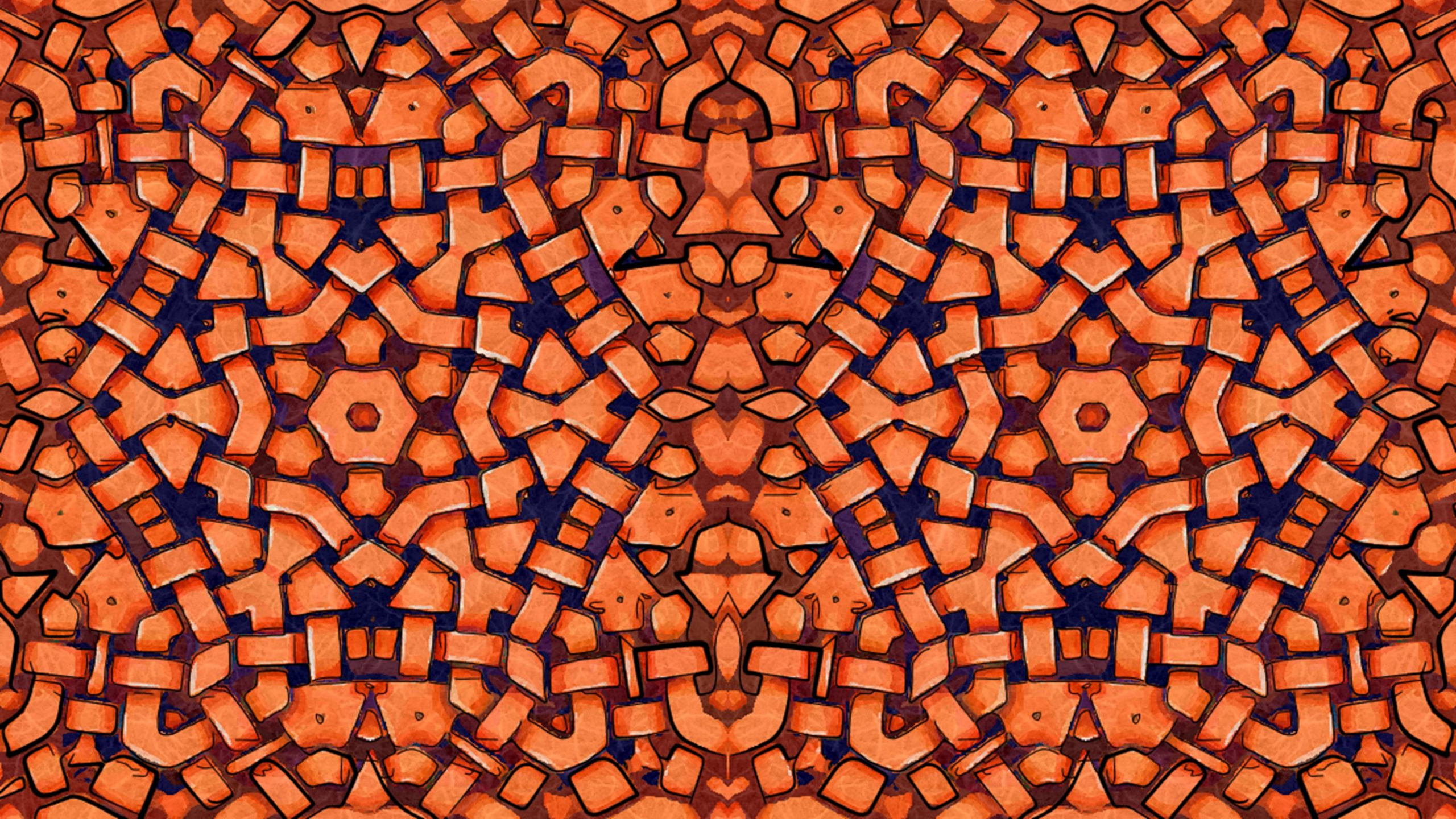


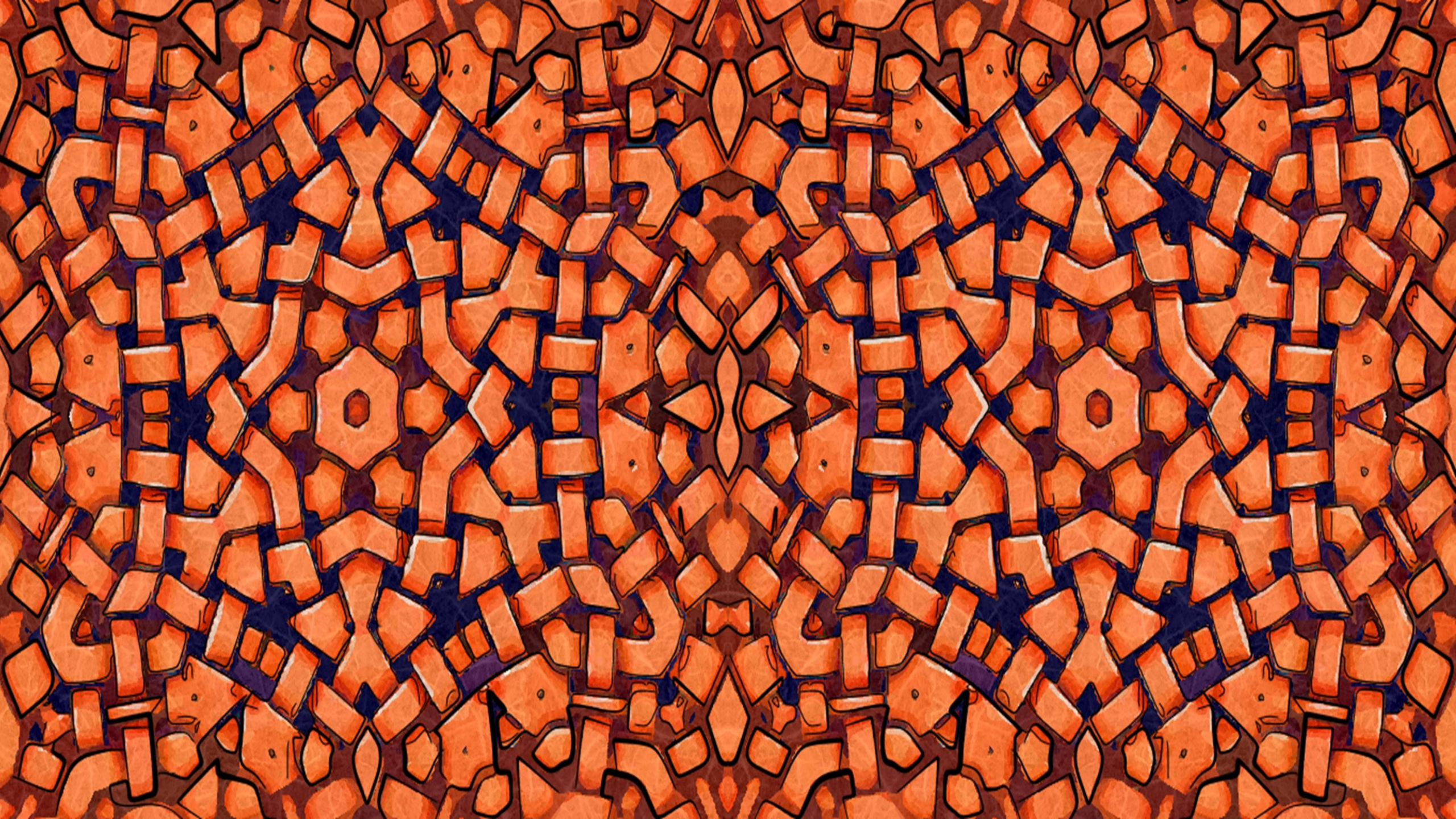


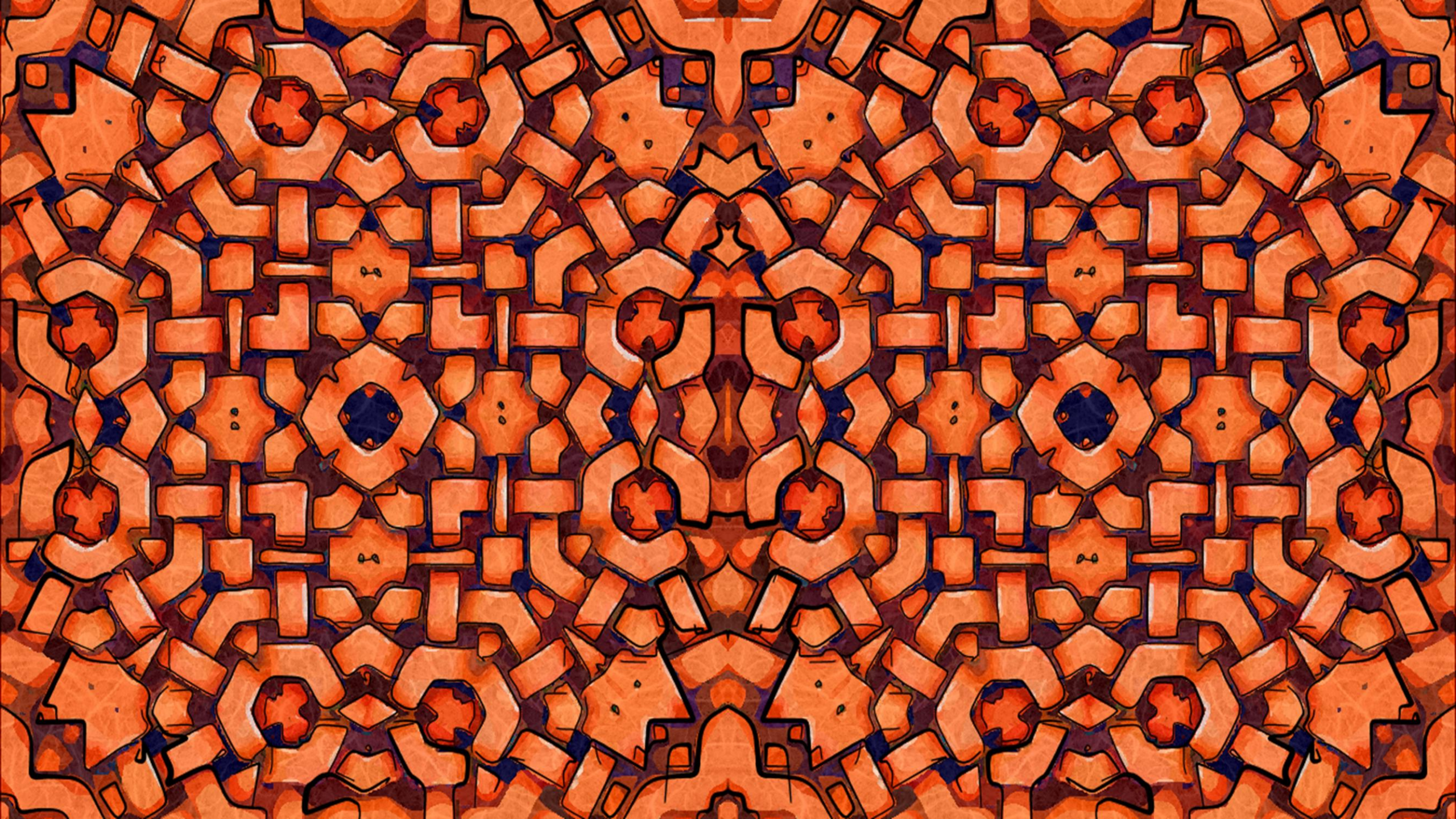


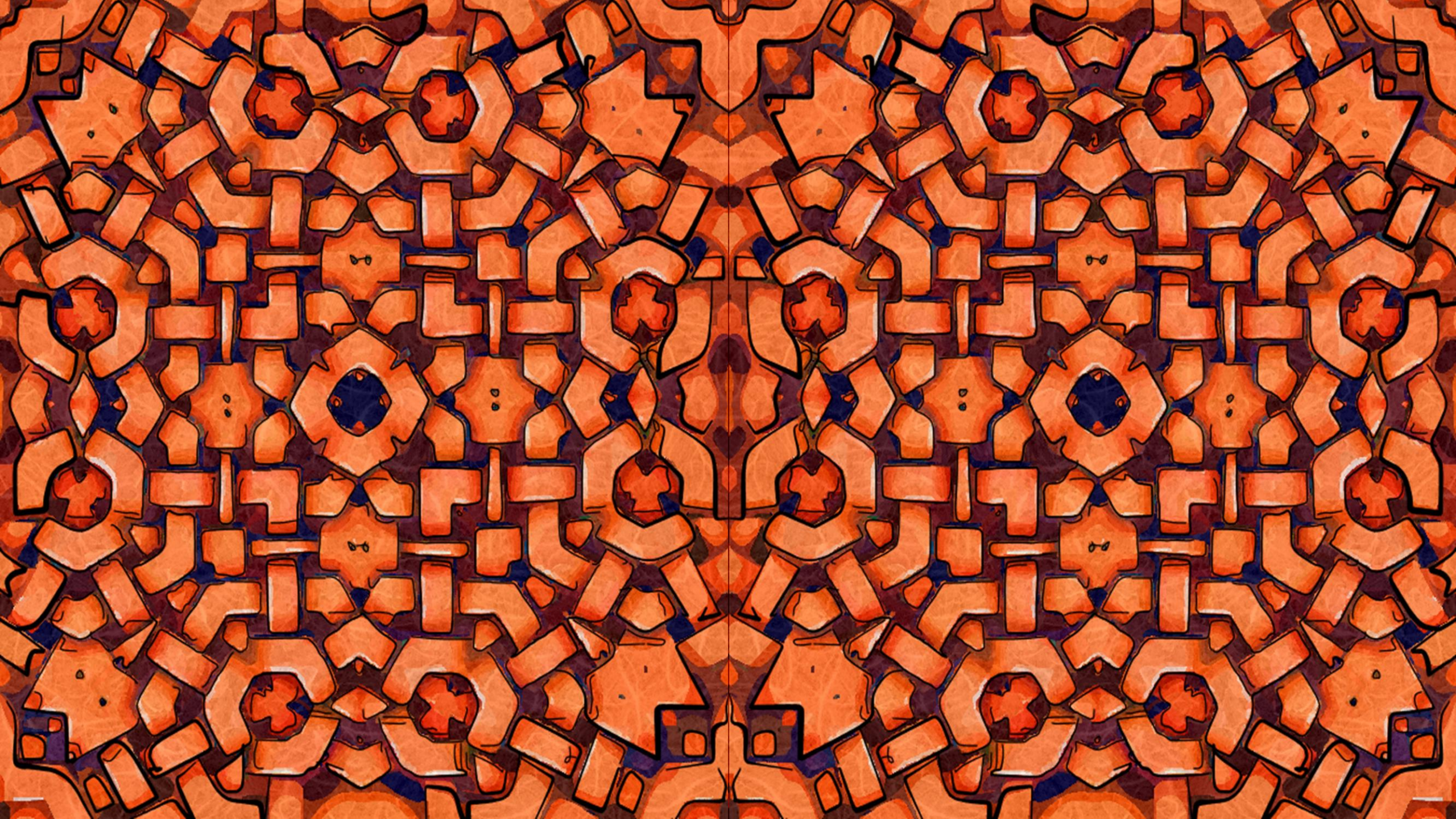


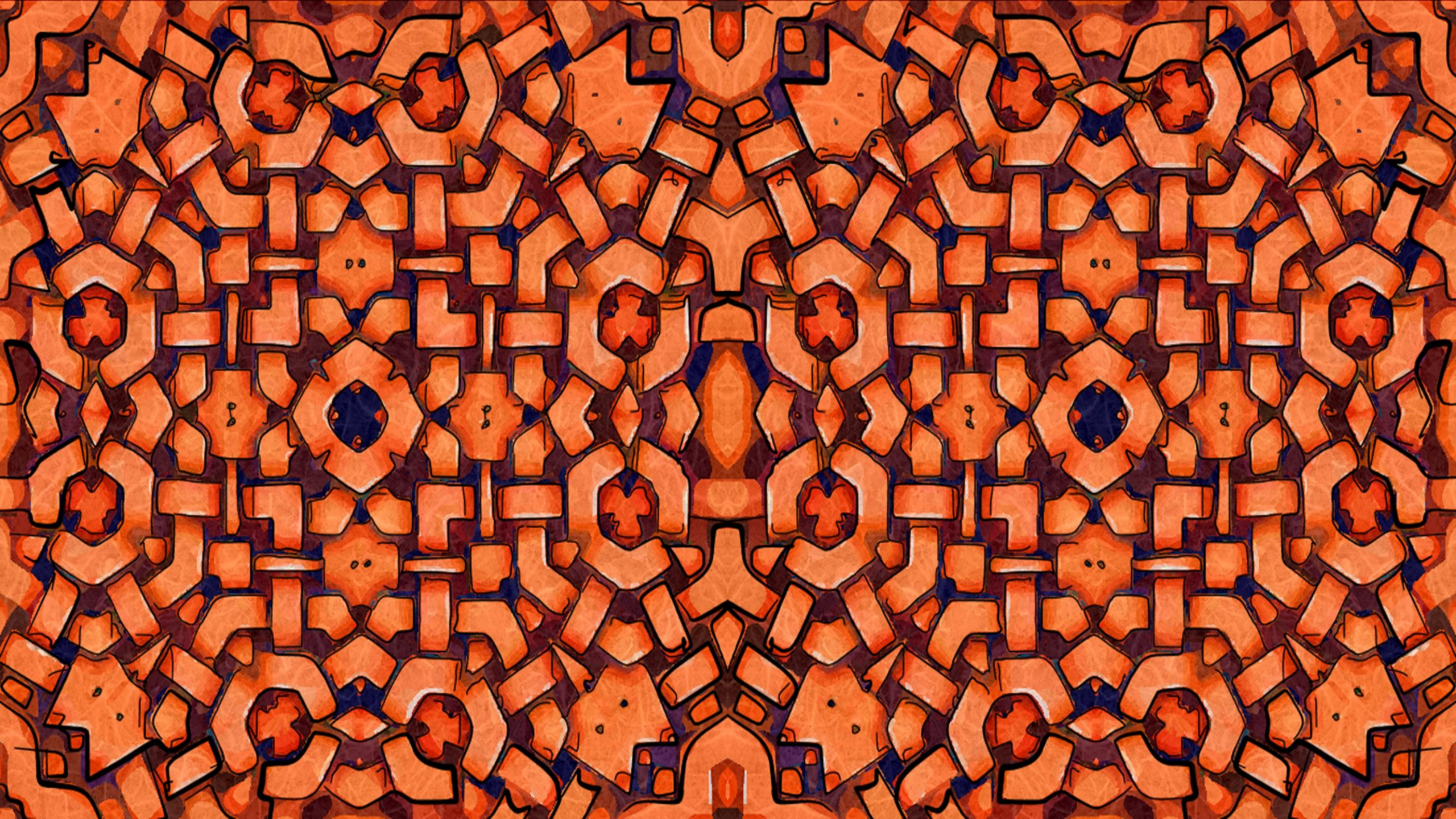


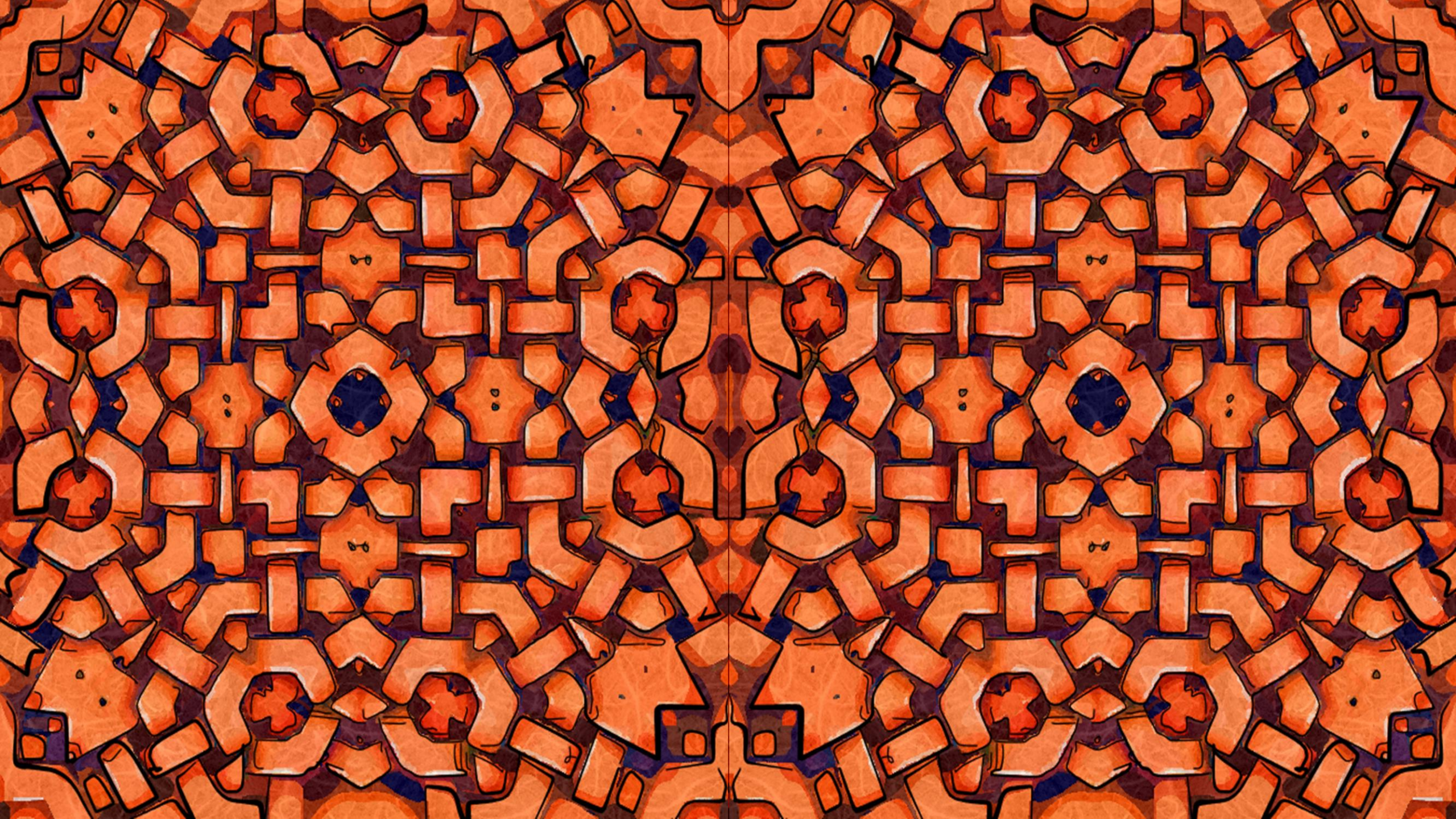


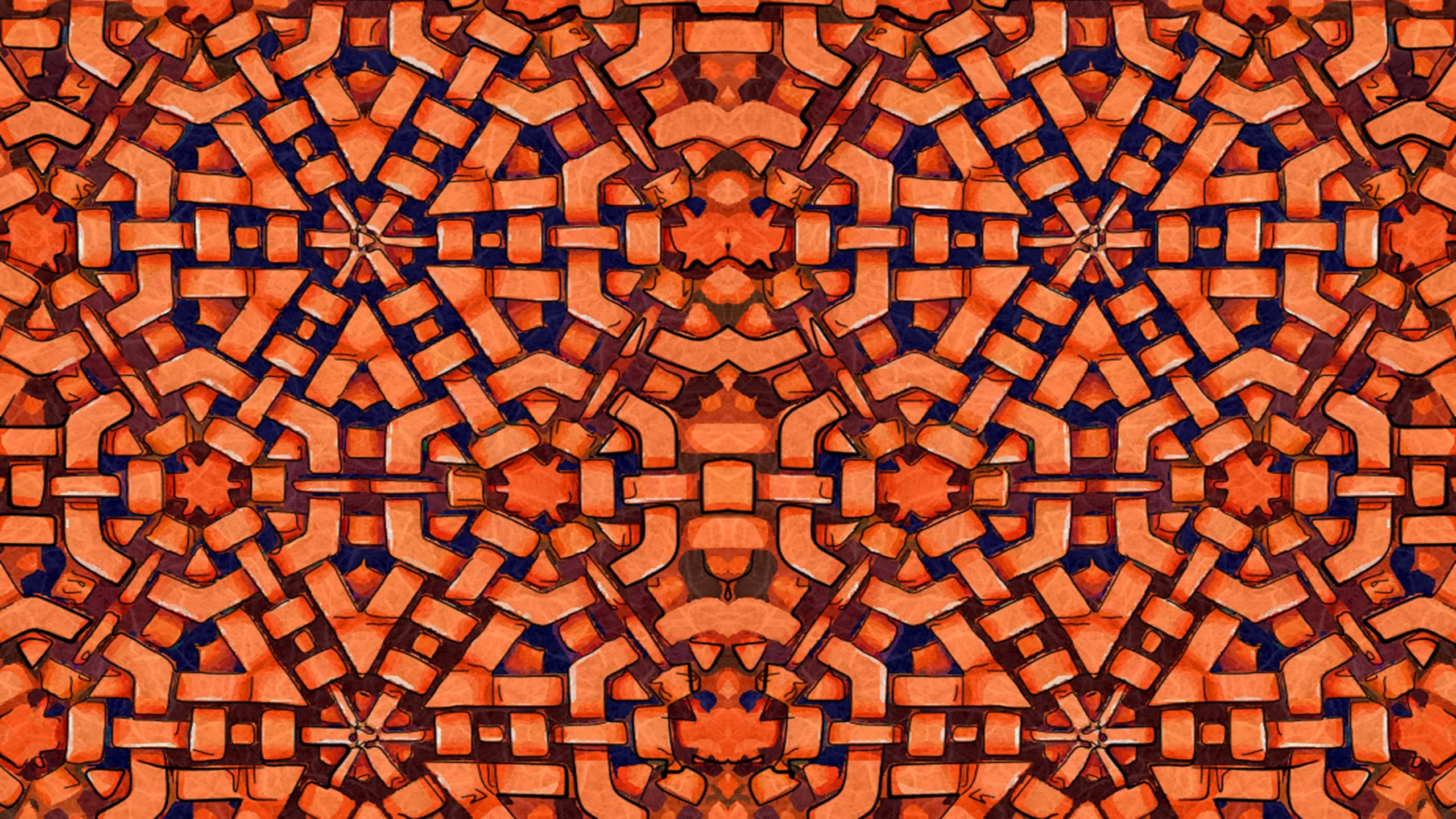


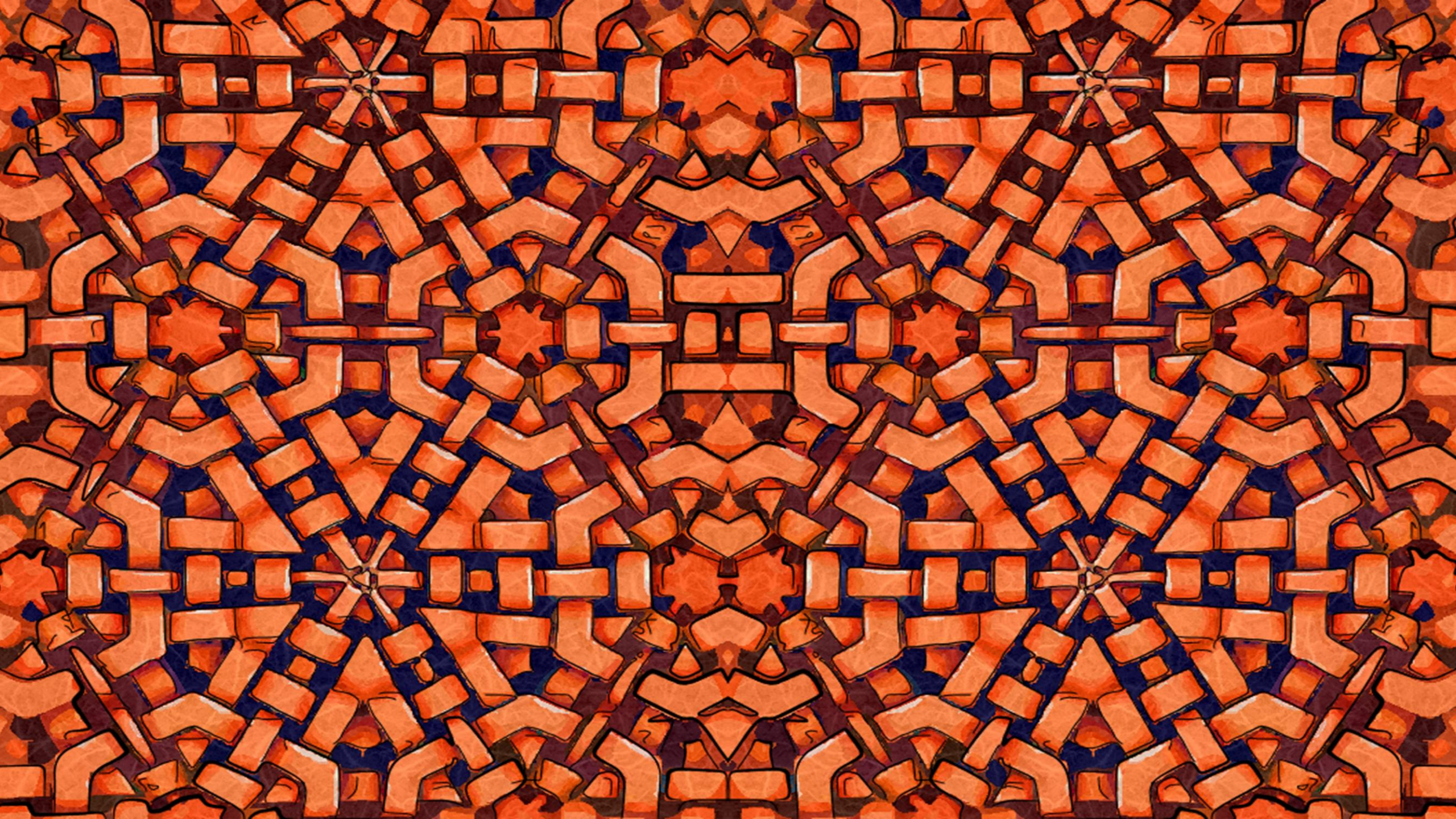


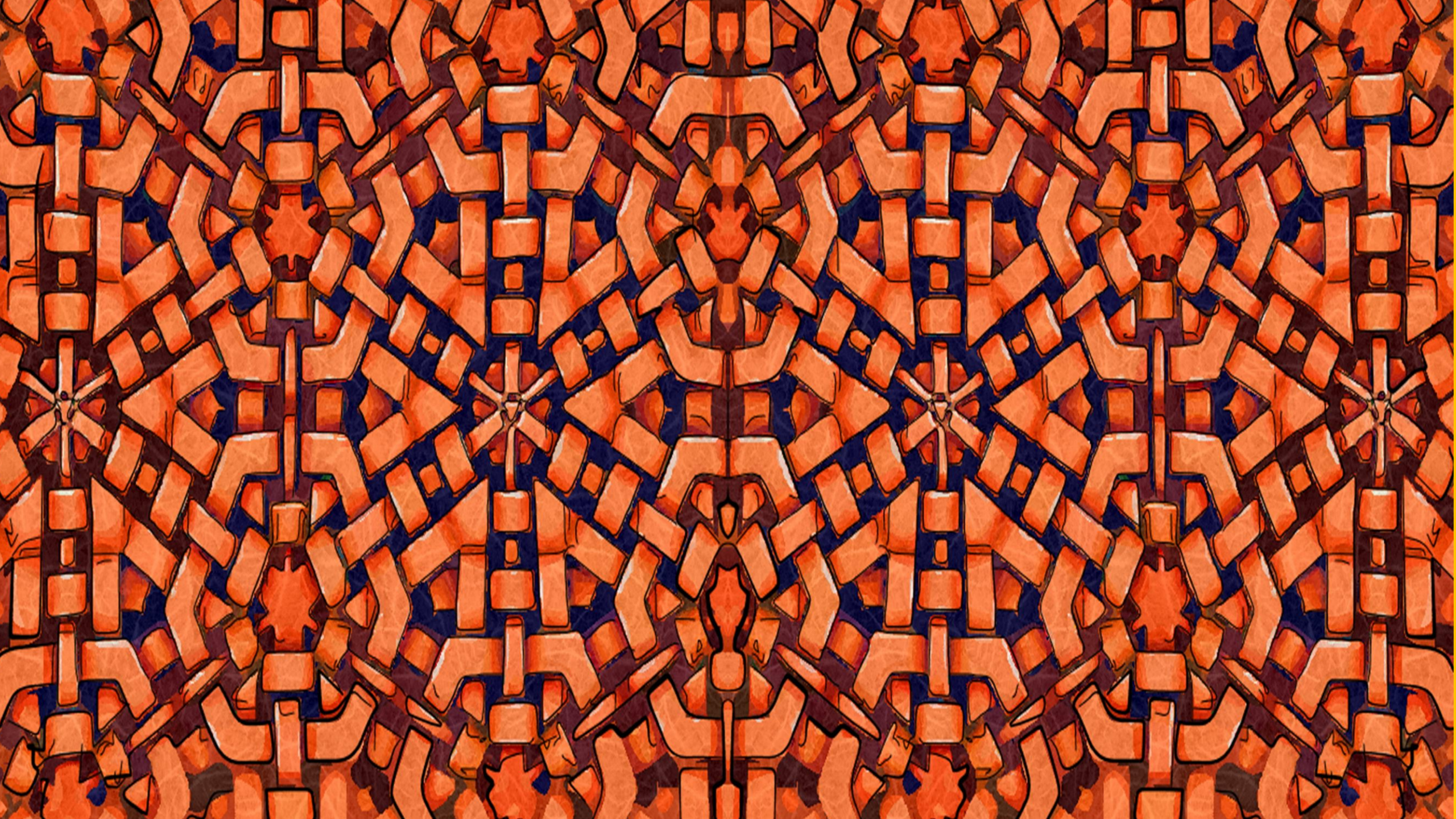


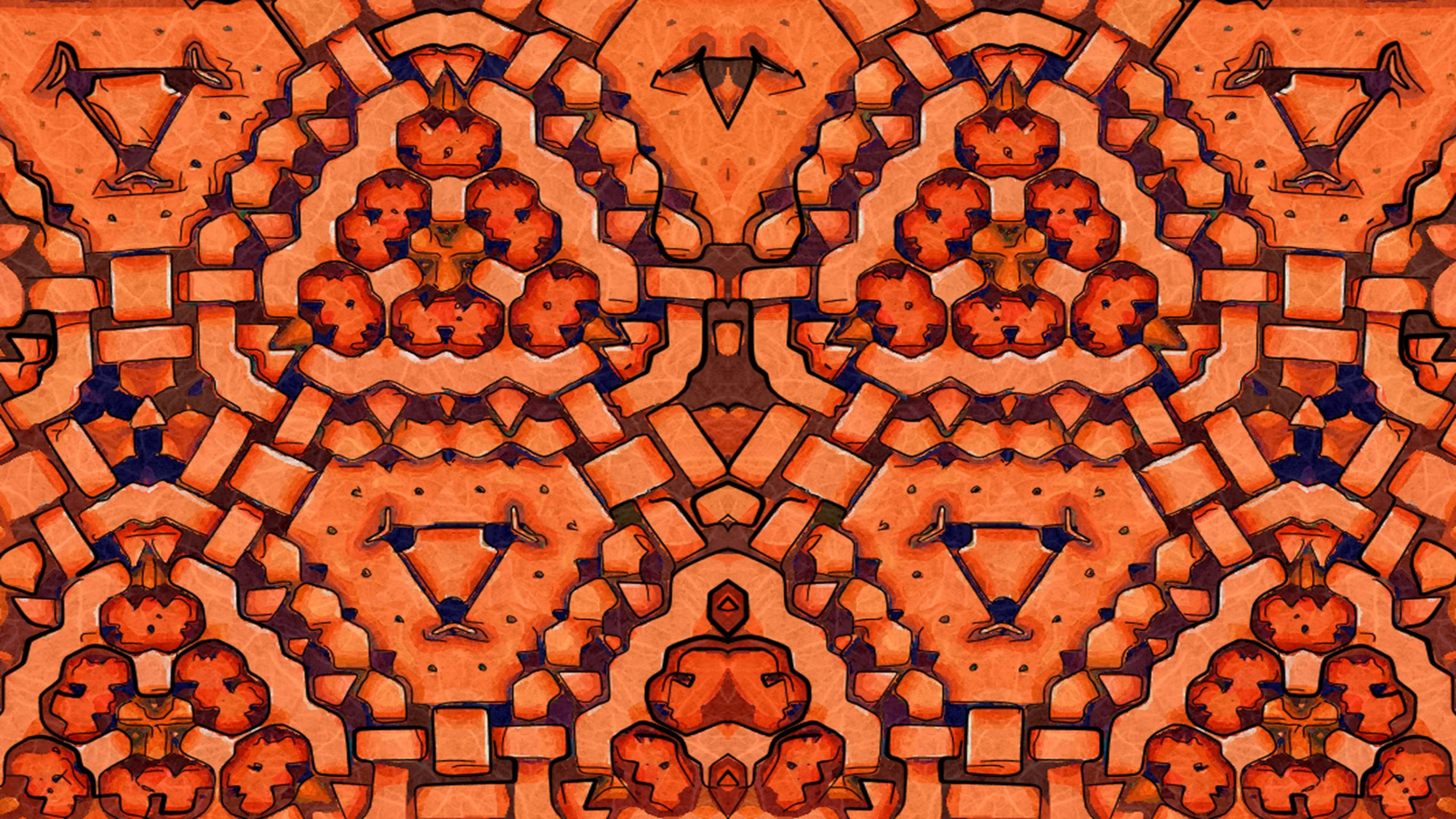


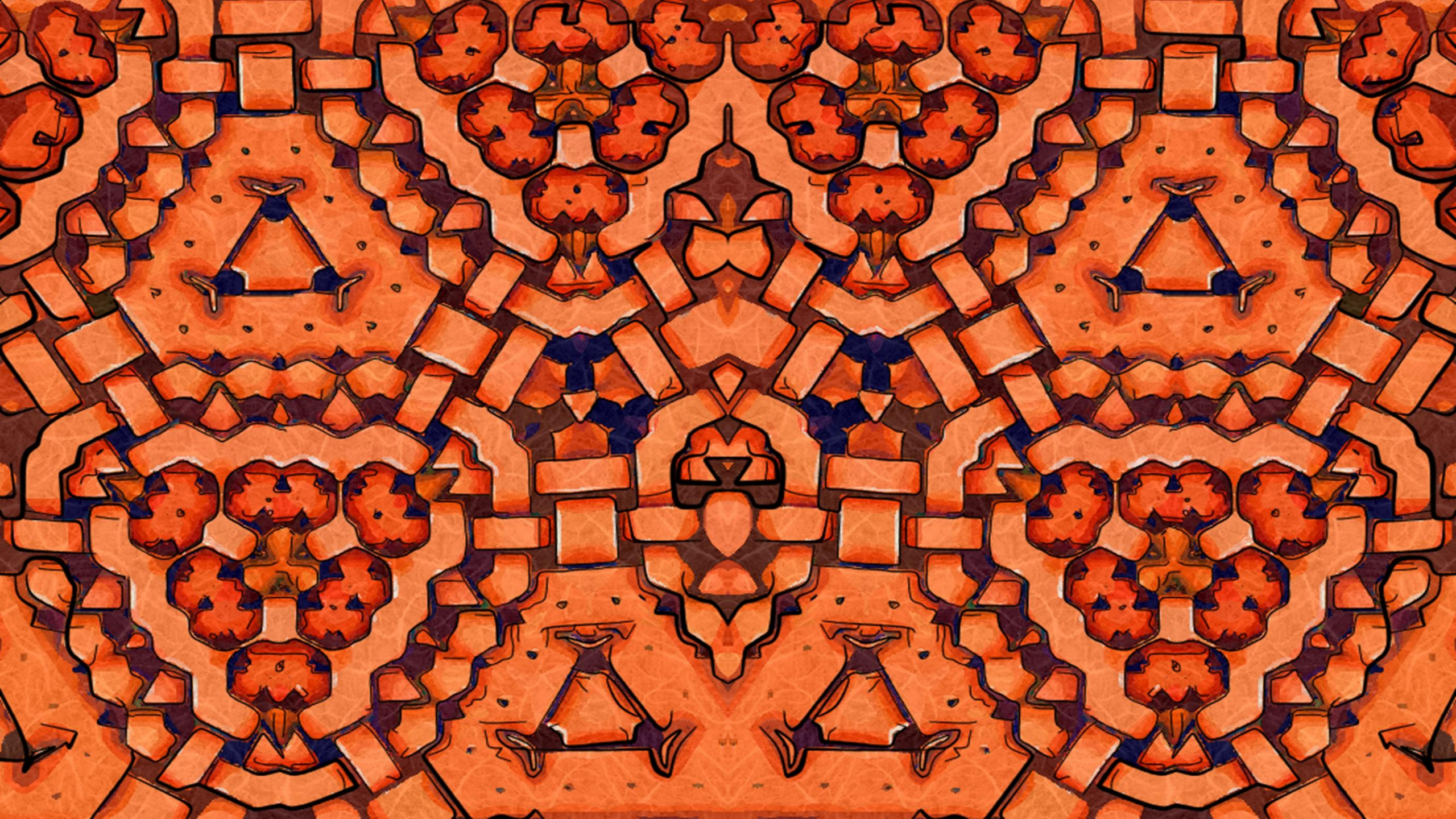


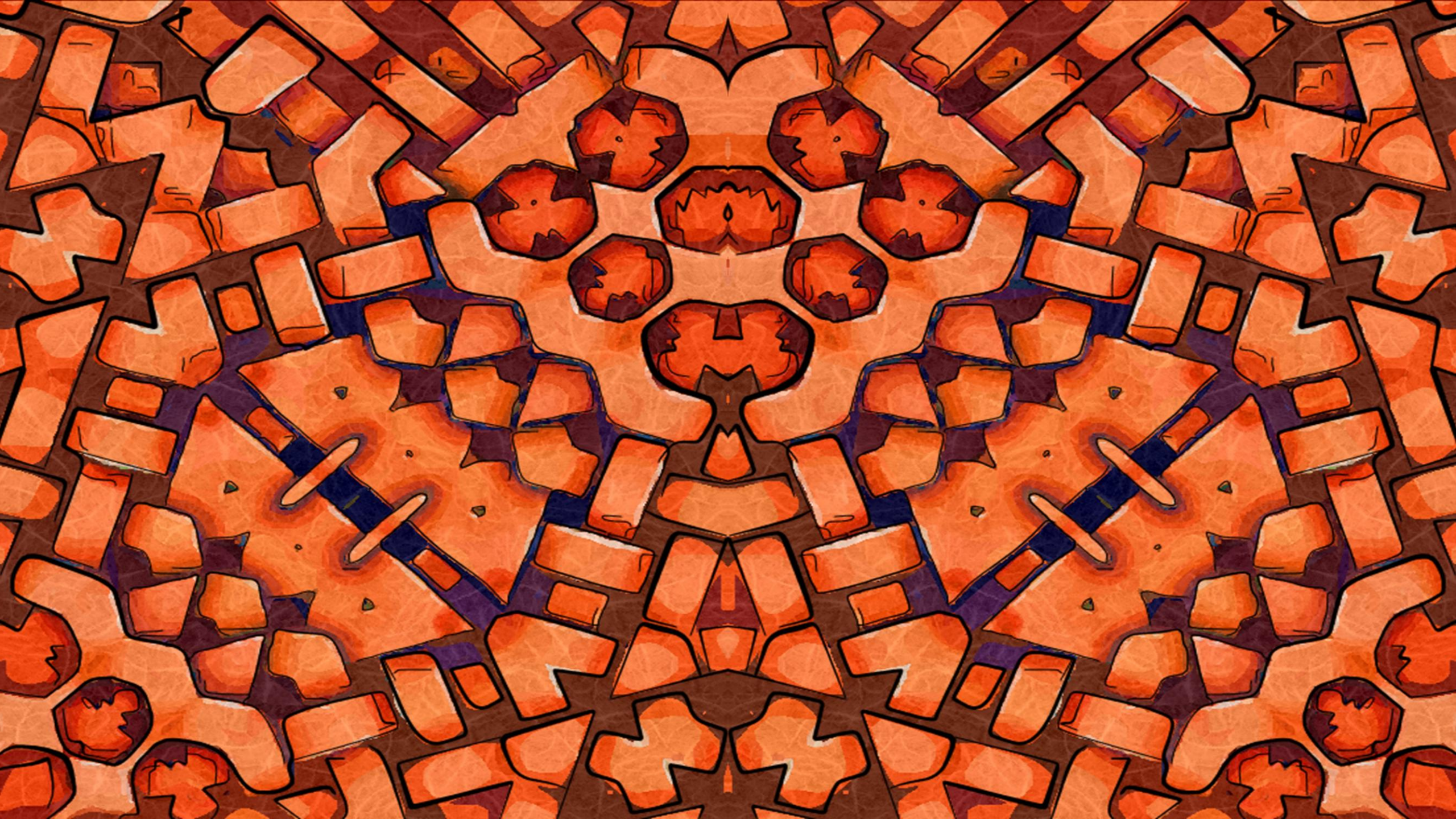








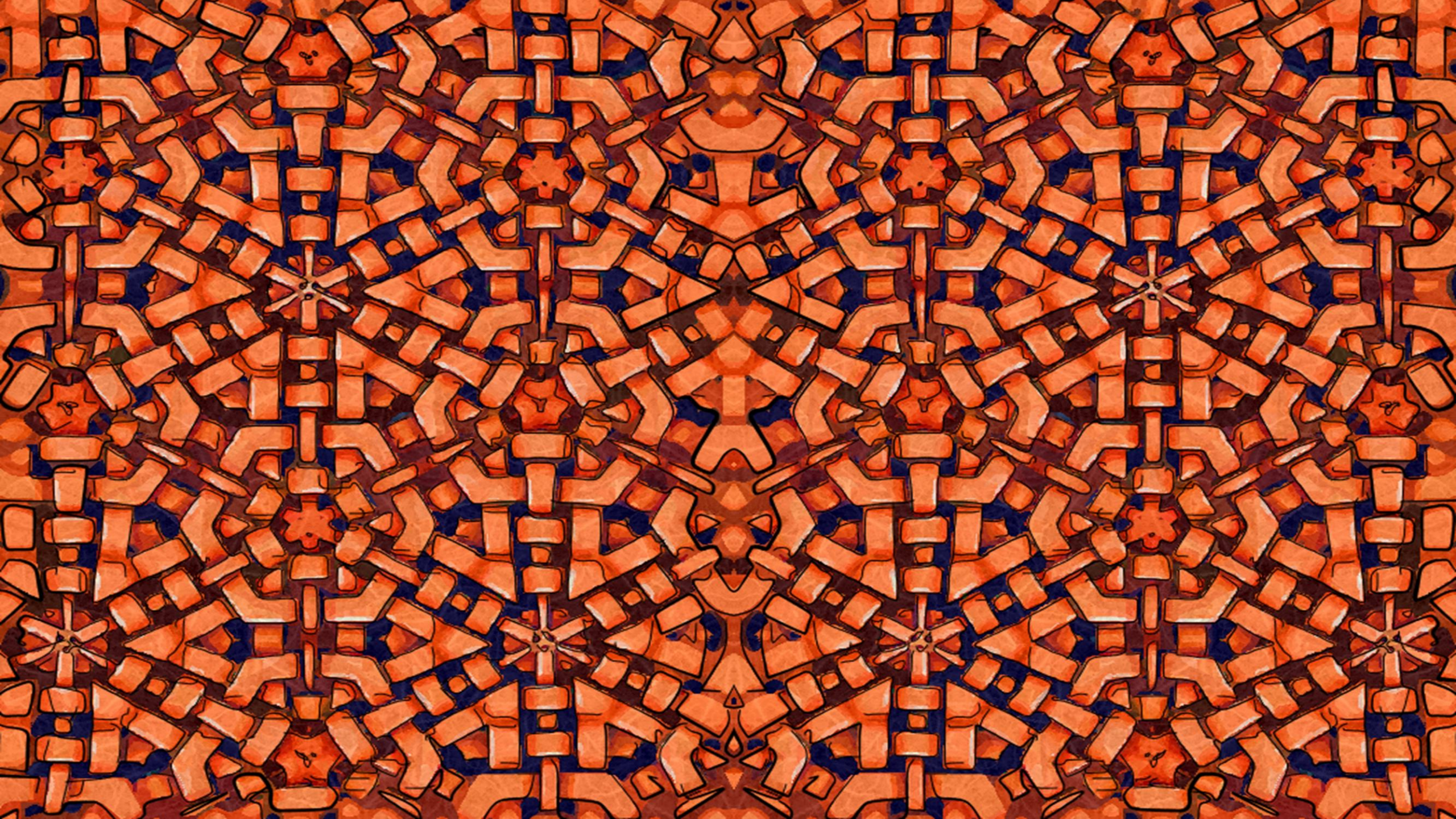


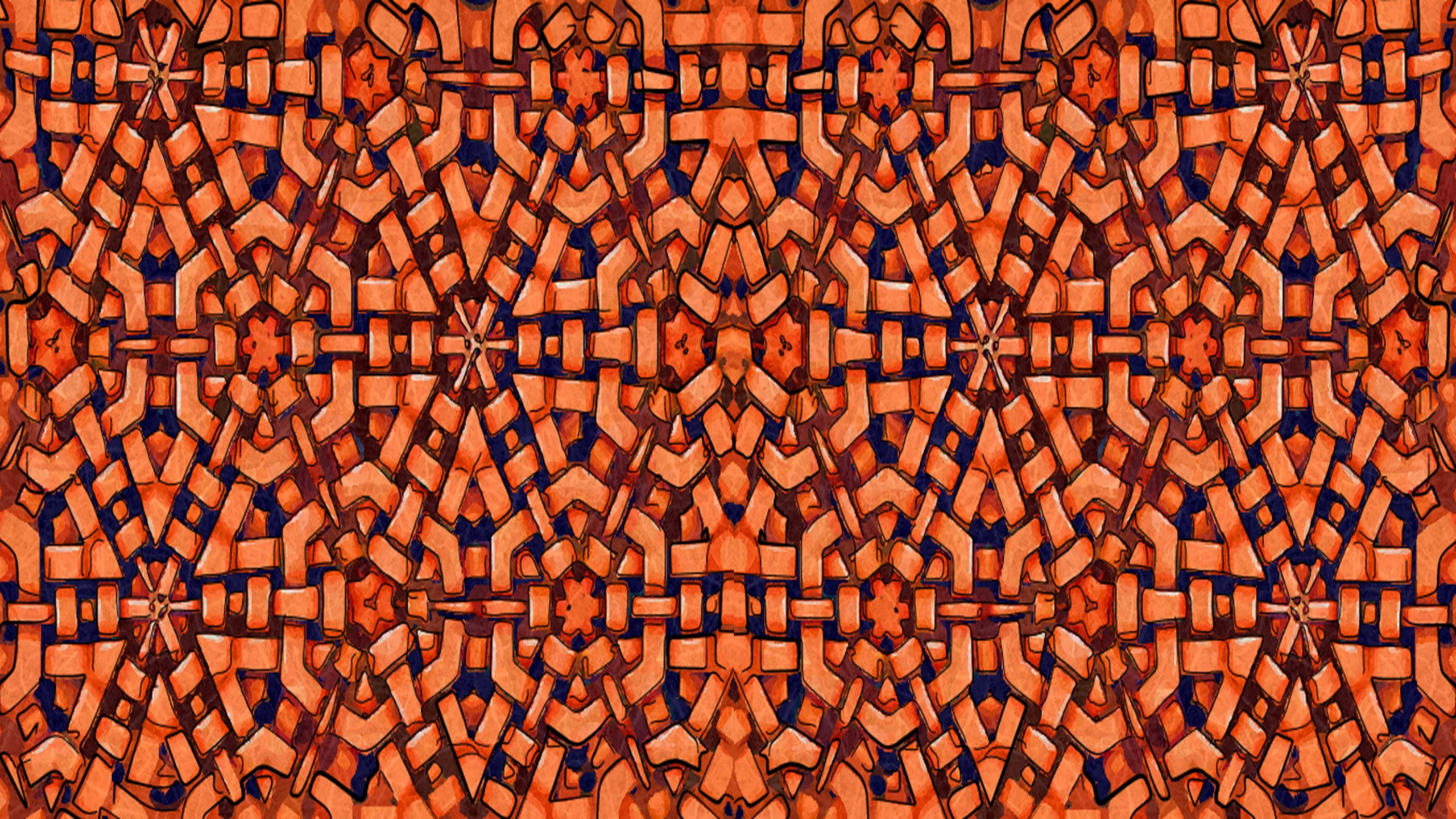




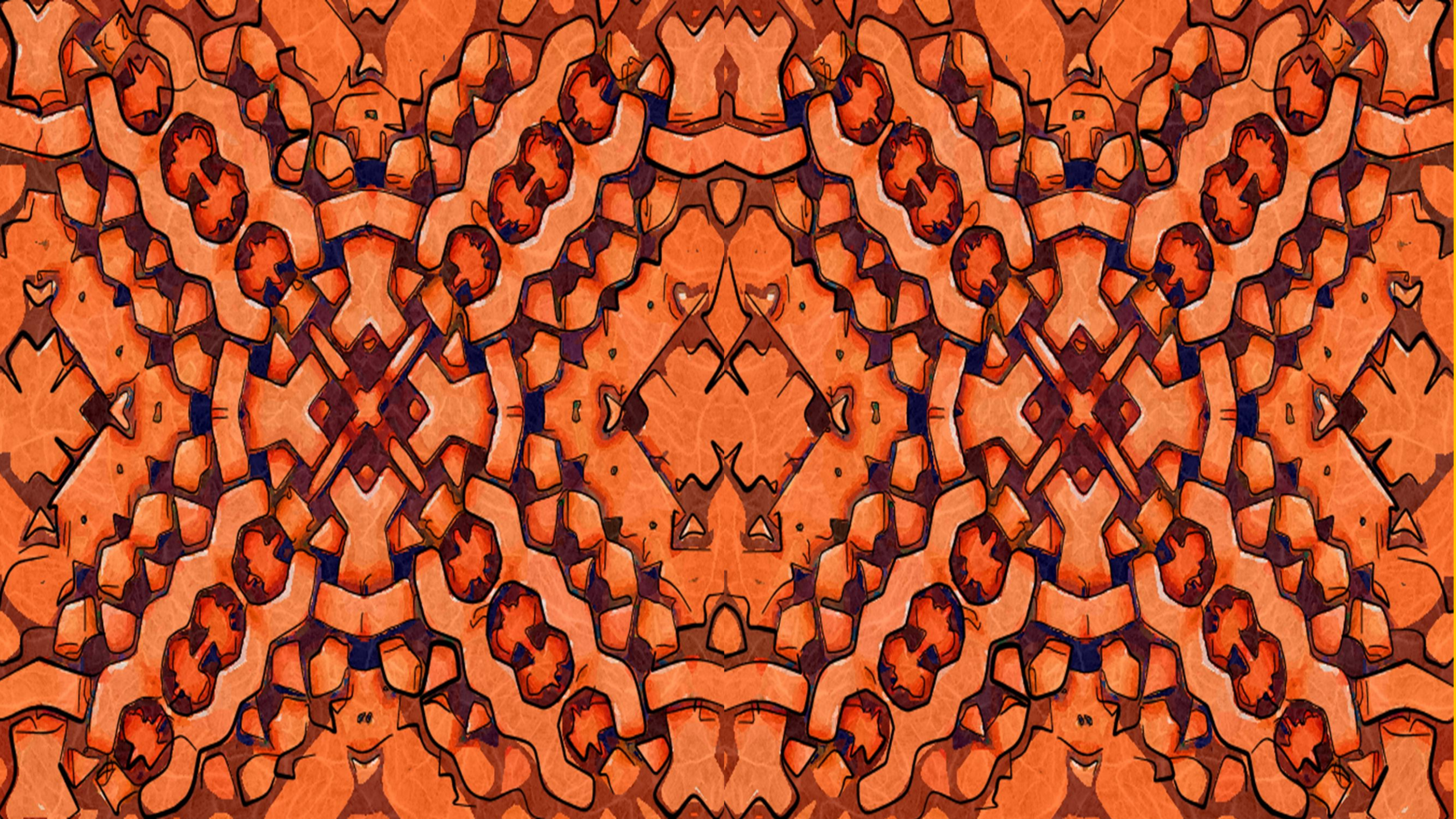














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GLARING OFF INTO THE HAZE OF THE RED SUN OF THE WASTELANDS



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LONE PALM FERRY CASINO**
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Omaha, NE. 68010
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IT WAS KIND OF A BITCHY, VALLEY GIRL THING FOR THESE ALIENS TO DO 2



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A COLLECT CALL TO ALL THE FORGOTTEN TRUTH
MONGERS FROM A PHONE BOOTH HERE

IN THE RED FOREST



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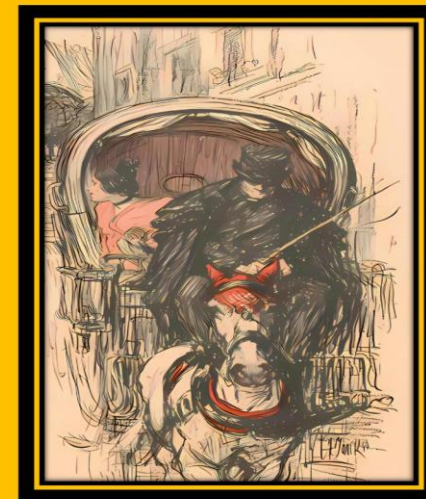


THE ALLURE
CAN BE DECEPTIVE
PART TWO



GIOVANNI METRO STOP GALLERY
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GALLIVANTING ABOUT
IN THE PRE-WAR YEARS WITH
THE FOUR FACES OF THE DAWN



GIOVANNI METRO STOP GALLERY

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IN THE EARLY YEARS



GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

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Omaha, NE. 68010

BANGKOK 1980

EUROPA 1929



GIOVANNI METRO STOP GALLERY

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